



The Big Book of Painting Nature in Oil

By S. Allyn Schaeffer

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Depict the spidery delicacy of sycamore branches outlined against a brilliant sky. Capture the feeling of dawn creeping over the horizon. Interpret the drama of waves surging toward the shore. *The Big Book of Painting Nature in Oil* provides 135 stimulating demonstrations in painting trees, skies, and water from beautiful photographs by one of the world's leading nature photographers. This book will be invaluable to landscape artists. The 600 magnificent illustrations and engaging text cover the entire range of oil painting techniques and give the artist in-depth instruction in painting beautiful images of the natural world in all seasons, weather, geographical variety, and at every time of day. Many of the lessons are followed by assignments designed to help you apply what you have just learned to new situations.

The Big Book of Painting Nature in Oil is a must for everyone who wants to master the techniques for becoming a first-rate landscape painter.

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The Big Book of Painting Nature in Oil By S. Allyn Schaeffer Bibliography

- Sales Rank: #968433 in Books
- Brand: Brand: Watson-Guptill
- Published on: 1991-02-01
- Released on: 1991-02-01
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .75" w x 8.25" l, 2.74 pounds
- Binding: Paperback
- 400 pages

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Editorial Review

About the Author

S. Allyn Schaeffer studied at the Art Students League and the National Academy of Design in New York. The author of *Color, Composition and Light in the Landscape* (Watson-Guptill), he is also a noted teacher and conducts workshops and demonstrations for Winsor & Newton. His artwork appears in many public and private collections. **John Shaw** is one of the world's leading nature photographers. His work has appeared in such magazines as *Audubon* and *National Wildlife*, and in numerous books.

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John Armstead:

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