



The Art of Pixar Short Films

By Amid Amidi

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While Pixar Animation Studios was creating beloved feature-length films such as *Monsters Inc.*, *Ratatouille*, and *WALL·E*, it was simultaneously testing animation and storytelling techniques in dozens of memorable short films. *Andre* and *Wally B* proved that computer animation was possible; *Tin Toy* laid the groundwork for what would become *Toy Story*; and *Mike's New Car* exposed Pixar's finely tuned funny bone. In *The Art of Pixar Short Films*, animation expert and short film devotee Amid Amidi shines a spotlight on these and many more memorable vignettes from the Pixar archive. Essays and interviews illuminate more than 250 full-color pastels, pencil sketches, storyboards, and final rendered frames that were the foundation of Pixar's creative process.

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Editorial Review

About the Author

Amid Amidi is the co-founder of CartoonBrew.com and author of Cartoon Modern. He lives in New York City.

John Lasseter is the chief creative officer at Pixar, and the director of Toy Story, A Bug's Life, Toy Story 2, and Cars,

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