



Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques

By Paul Catanese, Angela Geary

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This groundbreaking book establishes Post-Digital Printmaking as a distinct area of printmaking practice both technically and conceptually. Radically different from digital print production (inkjet on high-quality paper), Post-Digital Printmaking integrates Computer Numeric Control (CNC) devices such as laser cutters and CNC routers with matrix production for lithography, intaglio and relief. This contemporary practice incorporates the strengths of both digital and traditional, resulting in hybrid printmaking techniques.

A comprehensive and accessible technical introduction to this important area of printmaking, this book explains techniques and processes in detail, discusses the contexts within which Post-Digital Printmaking has arisen, and includes examples and case studies of artists applying these hybrid techniques in their work.

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Editorial Review

Review

This book is authoritative, while at the same time concise and is an excellent introduction to a technique that requires the use of complex equipment. Art Book Review

About the Author

Paul Catanese and Angela Geary are early protagonists of Post-Digital Printmaking, and have been using these techniques, writing articles, and lecturing on the subject since 2005. Paul Catanese is Associate Chair and Associate Professor of Interdisciplinary Arts at Columbia College in Chicago, and President of the New Media Caucus, CAA Affiliate Society. Angela Geary is currently a Reader in the Department of Arts at Northumbria University. Her previous academic appointments include the Royal College of Art and the University of the Arts in London.

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