



Lectures blanchotiennes de Malraux et Camus (Currents in Comparative Romance Languages and Literatures) (French Edition)

By Emmanuelle Anne Vanborre

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Dans cet ouvrage, l'auteur entreprend de relire, avec une perspective blanchotienne, André Malraux et Albert Camus, souvent considérés comme des écrivains existentialistes. L'auteur utilise les analyses de Blanchot pour étudier les notions d'absence et de mort qui sont centrales au langage et à la littérature. Les problématiques du témoignage et du rapport à l'autre sont également examinées, ainsi que les liens entre la littérature et l'Histoire. L'auteur fait ainsi ressortir certains aspects des écrits de Malraux et Camus qui ont été laissés dans l'ombre par certains critiques et qui abordent des idées essentielles sur la littérature, l'écriture et la mort.

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- Sales Rank: #8335097 in Books
- Published on: 2010-04-30
- Original language: French
- Number of items: 1
- Dimensions: 8.75" h x 6.00" w x .50" l, .98 pounds
- Binding: Hardcover
- 173 pages

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Editorial Review

About the Author

L'auteur: Emmanuelle Anne Vanborre est professeur de langue et littératures françaises et francophones à l'université de Gordon College dans le Massachusetts. Professeur Vanborre a étudié la littérature française à l'université de Boston College où elle a obtenu un Masters et un Ph.D. Elle consacre sa recherche à la fiction du XXe siècle, à la théorie littéraire et à la littérature francophone. Plusieurs de ses articles et comptes rendus sur Albert Camus, Maurice Blanchot et Maryse Condé ont été publiés dans des revues et recueils variés.

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