



Handbook of Critical and Indigenous Methodologies

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The **Handbook of Critical and Indigenous Methodologies** is the only handbook to make connections regarding many of the perspectives of the "new" critical theorists and emerging indigenous methodologies.

Built on the foundation of the landmark *SAGE Handbook of Qualitative Research*, the **Handbook of Critical and Indigenous Methodologies** extends beyond the investigation of qualitative inquiry itself to explore the indigenous and nonindigenous voices that inform research, policy, politics, and social justice. Editors Norman K. Denzin, Yvonna S. Lincoln, and Linda Tuhiwai Smith explore in depth some of the newer formulations of critical theories and many indigenous perspectives, and seek to make transparent the linkages between the two.

Key Features

- Contains global examples including South African, Hawaiian, Maori, Central African and Islamic ones.
- Includes a "Who's Who" of educators and researchers in critical methodologies.
- Provides a comprehensive body of work that represents the state of the art for critical methodologies and indigenous discourses
- Covers the history of critical and indigenous theory and how it came to inform and impact qualitative research
- Offers an historical representation of critical theory, critical pedagogy, and indigenous discourse.
- Explores critical theory and action theory, and their hybrid discourses: PAR, feminism, action research, social constructivism, ethnodrama, community action research, poetics.

- Presents a candid conversation between indigenous and nonindigenous discourses.

This **Handbook** serves as a guide to help Western researchers understand the new and reconfigured territories they might wish to explore.

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Editorial Review

Review

"They cover much ground, but [...] for this reviewer, two types of essays stand out as particularly valuable: those that address fairly concrete issues and situations, and those written by individuals who inhabit more than one conceptual universe. There are ample examples of both categories." (O. Pi-Sunyer *CHOICE* magazine 2009-04-17)

About the Author

Norman K. Denzin is Distinguished Professor of Communications, College of Communications Scholar, and Research Professor of Communications, Sociology, and Humanities at the University of Illinois, Urbana-Champaign. Denzin is the author or editor of more than two dozen books, including *Indians on Display*; *Custer on Canvas*; *The Qualitative Manifesto*; *Qualitative Inquiry Under Fire*; *Searching for Yellowstone*; *Reading Race*; *Interpretive Ethnography*; *The Cinematic Society*; *The Voyeur's Gaze*; and *The Alcoholic Self*. He is past editor of *The Sociological Quarterly*, co-editor (with Yvonna S. Lincoln) of four editions of the *Handbook of Qualitative Research*, coeditor (with Michael D. Giardina) of eight plenary volumes from the annual Congress of Qualitative Inquiry, co-editor (with Lincoln) of the methods journal *Qualitative Inquiry*, founding editor of *Cultural Studies/Critical Methodologies* and *International Review of Qualitative Research*, and editor of three book series.

Yvonna S. Lincoln is Professor of Higher Education and Educational Administration at Texas A & M University. She is author, coauthor, or editor of such books as *Naturalistic Inquiry* and *Fourth Generation Evaluation* (both with Egon G. Guba), and *Organizational Theory and Inquiry*. Vice President of Division J (Postsecondary Education) of the American Educational Research Association, Dr. Lincoln formerly served as president of the American Evaluation Association and is the recipient of many prestigious awards. Dr. Lincoln coedited, with Dr. Denzin, the *Handbook of Qualitative Research*.

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