



GARCHES 1234: Remembering the Mathematics of the Ideal Villa--An Essay on Le Corbusier's 1927 Villa de Monzie/Stein [Third Edition]

By Jeffrey Hildner

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Editorial Review

Review

This book obviously targets architecture insiders--architects, students and teachers at schools of architecture, historians, theorists, and PhD types. But if you fall into that category, as I do, get this book. You'll appreciate the painstaking analysis and original research. There are some Corb drawings and photos of Garches I've never seen before. Worth the book just to have those at your fingertips. I also like the brave creativity. This is a very serious and dense book, written at a super-high level of critical thinking. But Hildner nevertheless mixes in some PR by showing some his own buildings, drawings, and paintings at the end of the book. Odd. But I hear him saying, Hey, Corb turned conventions inside out at will when he designed buildings and made paintings. Why can't I defy conventions when I produce a book? Who says what the rules of a book ought to be? Look, I make the rules! Hildner quotes Corb on the last page of the book: Everything is architecture. As if to say, so is this book. I respect that. And Hildner makes it work. --Max Sledge, New Architect

From the Author

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About the Author

??ARCHITECT, PAINTER, AND WRITER JEF7REY HILDNER launched The Architect Painter Press in 2005 under the banner, "Live Brave." ?Author of *Daedalus 9*, *Garches 1234*, *Picasso Lessons*, and *Henry Trucks -- Painter*,? his award-winning work and his essays on the theory and practice of art appear in a wide range of publications, including *Architectural Record*, *Journal of Architectural Education*, and *Global Architecture Houses*. He earned his undergraduate and graduate degrees from Princeton University.

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