



Elusive Culture: Schooling, Race, and Identity in Global Times (SUNY Series, Identities in the Classroom)

By Daniel A. Yon

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Elusive Culture is a fascinating ethnographic study of youth engaged in a passionate quest for identity in global times. It explores questions of identity and culture at a Toronto high school, a space wherein teachers and students alike shift and slide in relation to the policies and practices of anti-racism, multiculturalism, and the competing discourses of identity. Drawing on personal observations, conversations with students and teachers, experimental work in drama, use of video, and student writings, Yon develops a complex view of identity and culture, one attuned to the ambivalent and contradictory processes of everyday life.

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Editorial Review

Review

Elusive Culture brushes provocatively against the grain of most ethnographic texts, refusing to work out and work out of a rigid set of binary oppositions and gesturing instead toward the evocative intersection of spatial practices, ambivalence, rooted-ness, and subjectivity.

Employing the concepts of difference, globalization, diaspora, and identity in an attempt to understand how subjectivity is constructed out of the concrete social practices of everyday lived experience, Yon is able to draw important attention to the specificity of racism and racist subjectivities that have eluded many critical ethnographers. Elusive Culture is a major contribution to the literature on critical ethnography. Peter McLaren, author of *Life in Schools and Schooling as a Ritual Performance*

This is a wonderful work that has compassion and passion toward youth, as well as, at times, adult disbelief. Victoria I. Munoz, author of *Where Something Catches: Work, Love, and Identity in Youth*"

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"This is a wonderful work that has compassion and passion toward youth, as well as, at times, adult disbelief." -- Victoria I. Munoz, author of *Where "Something Catches" Work, Love, and Identity in Youth*

About the Author

Daniel A. Yon is Assistant Professor of Anthropology at York University in Toronto.

Users Review

From reader reviews:

Robert Jones:

Book is written, printed, or highlighted for everything. You can understand everything you want by a guide. Book has a different type. As it is known to us that book is important point to bring us around the world. Adjacent to that you can your reading ability was fluently. A publication *Elusive Culture: Schooling, Race, and Identity in Global Times (SUNY Series, Identities in the Classroom)* will make you to always be smarter. You can feel a lot more confidence if you can know about every little thing. But some of you think that will open or reading a book make you bored. It is not necessarily make you fun. Why they may be thought like that? Have you trying to find best book or ideal book with you?

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Sylvia Langley:

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Samuel Brown:

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