



The Goat or, Who is Sylvia? - Acting Edition

By Edward Albee

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On his 50th birthday, Martin, a world-famous architect prepares for a recorded interview by an old friend in the TV business; but in the course of the conversation a secret emerges that threatens to turn celebration to tragedy. The Goat is hugely enjoyable parable that plumbs the deepest questions of social constraints on the individual expression of love."My plays are an examination of the American Scene, an attack on the substitution of artificial for real values in our society, a condemnation of complacency, cruelty and emasculation and vacuity, a stand against the fiction that everything in this slipping land of ours is peachy keen" - Edward Albee Winner of the 2001 Tony Award for Best Play
Shortlisted for the Pulitzer Prize for Drama, 2002

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Editorial Review

Review

Unquestionably one of the wittiest and funniest plays Albee has ever written . . . truly fascinating . . . enthralling. -- *Clive Barnes, New York Post*

About the Author

Edward Albee was born on March 12, 1928. His plays include The Zoo Story(1958), The American Dream (1960), Who's Afraid of Virginia Woolf? (1961-62, Tony Award), A Delicate Balance (1966, Pulitzer Prize; 1996, Tony Award), Seaside (1974, Pulitzer Prize), The Lady from Dubuque (1977-78), Finding the Sun (1982), The Play About the Baby (1997), The Goat or, Who is Sylvia? (2000, 2002 Tony Award). He is a member of the Dramatists Guild Council and was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 received the Kennedy Center Honors and the National Medal of Arts.

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