



The Broken Wings (Dodo Press)

By Kahlil Gibran

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Kahlil Gibran (1883-1931) was a Lebanese American of Assyrian descent, an artist, poet and writer. He was born Gibran Khalil Gibran in Lebanon (at the time a Syrian Province of the Ottoman Empire) and spent much of his productive life in the United States. While most of Gibran's early writings were in Syriac and Arabic, most of his work published after 1918 was in English. Gibran also took part in the New York Pen League, also known as the "immigrant poets" (al-mahjar), alongside other important Lebanese American authors such as Ameen Rihani ("the father of Lebanese American literature"), Mikhail Naimy and Elia Abu Madi. Gibran's best-known work is *The Prophet*, a book composed of 26 poetic essays, first written in English in 1923. *The Prophet* remains famous to this day, having been translated into more than 20 languages. Other works in English include: *Spirits Rebellious*, (1908), *The Broken Wings* (1912), *A Tear and a Smile* (1914), *The Forerunner* (1920), *Sand and Foam* (1926), *Jesus the Son of Man* (1928), *The Earth Gods* (1929), *The Wanderer* (1932) and *The Garden of the Prophet* (1933).

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The Broken Wings (Dodo Press) By Kahlil Gibran Bibliography

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Editorial Review

Review

Lyrical and dynamic, free from the rhetorical flourishes common in traditional Middle Eastern literature, Kahlil Gibran's early short stories, prose poems, and vignettes all written in Arabic made a profound impact on his fellow immigrants in America and on his fellow writers in his native region long before *The Prophet* made him a best-selling English author in 1923. Now White Cloud Press has launched a series of contemporary translations designed to replace the generally inaccurate ones issued after his death in 1931 of Gibran's most significant work. Publishers Weekly -- *Publisher Comments*

Language Notes

Text: English (translation)

Original Language: Arabic

From the Back Cover

Kahlil Gibran deeply stirred readers the world over with "*The Prophet*", a modern classic of surpassing beauty and moral grandeur. In "*The Broken Wings*", the Lebanese poet-philosopher reveals the same artistry and wisdom that have enshrined his name in the hearts of millions as an "Immortal Prophet" and a "Dante of the Twentieth Century".

This is the exquisitely tender story of a love that beats desperately against the taboos of Oriental tradition. With great sensitivity and lyricism, Gibran describes his passion as a youth for Selma Karamy, the beautiful girl of Beirut who first unfolded to him the secrets of love. But it is a love that is doomed by a social convention which forces Selma into marriage with another man.

Portraying the exalted happiness and infinite sorrow of his relationship with Selma, Gibran at the same time probes the spiritual meaning of human existence with profound compassion. And he does so in a poetic prose that has magic and majesty.

Users Review

From reader reviews:

Randy Anderson:

The ability that you get from *The Broken Wings* (Dodo Press) will be the more deep you looking the information that hide in the words the more you get thinking about reading it. It doesn't mean that this book is hard to understand but *The Broken Wings* (Dodo Press) giving you thrill feeling of reading. The article author conveys their point in particular way that can be understood by means of anyone who read the item because the author of this book is well-known enough. That book also makes your current vocabulary increase well. Therefore it is easy to understand then can go along, both in printed or e-book style are available. We advise you for having this particular *The Broken Wings* (Dodo Press) instantly.

Michael Aldrich:

This book untitled *The Broken Wings* (Dodo Press) to be one of several books that will best seller in this

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Robert Barker:

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