



Television: Critical Methods and Applications (Lea's Communication)

By Jeremy G. Butler

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Written in clear and lively prose, *Television* explains how television programs and commercials are made, and how they function as producers of meaning. Author Jeremy Butler demonstrates the ways in which cinematography and videography, acting, lighting, set design, editing, and sound combine to produce meanings that viewers take away from their television experience. This popular text teaches students to read between the lines, encouraging them to incorporate critical thinking into their own television viewing.

Television provides essential critical and historical context, lucidly explaining how different critical methods have been applied to the medium, such as genre study, ideological criticism, and cultural studies. Hundreds of illustrations from television programs introduce the reader to the varied ways in which television goes about telling stories, presenting news, and selling products, and a companion Web site (www.TVcrit.com) supplements the text with color frame grabs and illustrative video clips.

Highlights of this third edition include:

- *new segments on “reality” television and television animation since 1990;
- *an updated and expanded chapter surveying critical methods applied to television;
- *a wide variety of examples, including recent television shows; and
- *a supplemental DVD to provide teachers with video examples and exercises.

With its distinctive approach to examining television, this text is appropriate for courses in television studies, media criticism, and general critical studies. In addition, *Television* will encourage critical thinking in television production courses.

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Editorial Review

About the Author

Jeremy G. Butler is the author of the forthcoming book, *Television Style* (Routledge, November 2009).

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