



Shojo Fashion Manga Art School, Boys: How to Draw Cool Characters, Action Scenes and Modern Looks

By Irene Flores, Krisanne McSpadden

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The number one fashion workshop for shojo manga now brings you...boys!

Guys take center stage in the latest edition of this best-selling workshop. With the same focus on styles and looks, you'll learn how to build a diverse cast of male characters that are distinctive and memorable--from the hair on their heads to the shoes on their feet. All your favorite topics are covered!

1. The Figure. Easy-to-follow lessons for drawing the poses and different body types.
2. The Face. Learn to draw the endless variations of facial features and hairstyles that will make your manga boys unique.
3. The Look. Wardrobe options abound for shojo men, from hoodies and t-shirts to formal and business attire, complete with coats, shoes, hats and other accessories.
4. The Setting. Portray your characters' worlds with group scenes of guys in action along with fun demonstrations on drawing cars, bikes, scooters and more!

By making strategic choices for body type, facial expression and clothing, you can create characters that make a statement before even uttering a word.

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Editorial Review

About the Author

Irene Flores is the author of IMPACT's bestselling *Shoyo Fashion Manga Art School*, as well as co-creator of Tokyopop's trilogy *Mark of the Succubus*. Her deviantART page (<http://beancclam.deviantart.com>) has had over 119,000 pageviews. Visit her website at <http://www.beancclamchowder.com>.

Krisanne McSpadden is a writer who helped Irene Flores write and organize her first bestselling book for IMPACT, *Shoyo Fashion Manga Art School*.

Users Review

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Irma Patterson:

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