



## Fukushima and the Arts: Negotiating Nuclear Disaster (Routledge Contemporary Japan Series)

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The natural and man-made cataclysmic events of the 11 March 2011 disaster, or 3.11, have dramatically altered the status quo of contemporary Japanese society. While much has been written about the social, political, economic, and technical aspects of the disaster, this volume represents one of the first in-depth explorations of the cultural responses to the devastating tsunami, and in particular the ongoing nuclear disaster of Fukushima.

This book explores a wide range of cultural responses to the Fukushima nuclear calamity by analyzing examples from literature, poetry, manga, theatre, art photography, documentary and fiction film, and popular music. Individual chapters examine the changing positionality of post-3.11 northeastern Japan and the fear-driven conflation of time and space in near-but-far urban centers; explore the political subversion and nostalgia surrounding the Fukushima disaster; expose the ambiguous effects of highly gendered representations of fear of nuclear threat; analyze the musical and poetic responses to disaster; and explore the political potentialities of theatrical performances. By scrutinizing various media narratives and taking into account national and local perspectives, the book sheds light on cultural texts of power, politics, and space.

Providing an insight into the post-disaster *Zeitgeist* as expressed through a variety of media genres, this book will be of interest to students and scholars of Japanese Studies, Japanese Culture, Popular Culture, and Literature Studies.

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Kristina Iwata-Weickgenannt is an Associate Professor of Japanese modern literature at Nagoya University, Japan. Her recent publications include *Visions of Precarity in Japanese Popular Culture and Literature*, co-edited with Roman Rosenbaum (Routledge 2015).

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