



Deceit, Desire, and the Novel: Self and Other in Literary Structure

By René Girard

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This study extends beyond the scope of literature into the psychology of much of our contemporary scene, including fashion, advertising, and propaganda techniques. In considering such aspects, the author goes beyond the domain of pure aesthetics and offers an interpretation of some basic cultural problems of our time."

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Review

A major work of criticism, altogether original and full of the most remarkable and profound insights.

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