



The Film Experience: An Introduction

By Timothy Corrigan, Patricia White

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In our culture, watching movies is a universal experience – but understanding film may not be. *The Film Experience* reaches out to students, connecting their experiences watching movies with better understanding and knowledge of the medium's full scope. And with its **game-changing new video program** in LaunchPad Solo (see below), this thoroughly updated new edition makes it easier than ever to link each student's personal viewing to a greater overall understanding of film.

Timothy Corrigan and Patricia White's classroom favorite is both authoritative and joyful about watching, analyzing, and understanding film. With clips from classic and contemporary films (*Rear Window*, *Life of Pi*, *Moonrise Kingdom*, *Chinatown*, and many others) plus hundreds of movie images and other graphics, the thoroughly revised new edition covers everything from editing to cinematography to narrative genres, all in a cultural context that reinforces why films and film study matter. The book's features—Form in Action, Film in Focus, and Concepts at Work —combine text, stills, and links to videos online to explore specific films, scenes, and trends in depth.

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Editorial Review

From the Back Cover

The new edition of this popular textbook offers a fresh approach to the study of film, combining print and digital media to enhance the learning experience. The Film Experience enables students to link their personal experiences of watching movies to a greater overall understanding of the medium's full scope, covering everything from editing to cinematography to narrative genres. This multi-media pack contains the print textbook and LaunchPad access for an additional £5 per student.

LaunchPad is an interactive online resource that helps students see film concepts in action and achieve better results. Dozens of clips from recent and classic films can be accessed on LaunchPad, providing easily accessible common ground for classroom discussion, assessments and assignments.

For more information on LaunchPad including how to request a demo, access our support centre, and watch our video tutorials, please visit [here](#).

[Request a demo or instructor access.](#)

About the Author

Timothy Corrigan is Professor of English, Cinema Studies and History of Art at the University of Pennsylvania, USA.

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