



# Constructing Walking Jazz Bass Lines, Book 1: Walking Bass Lines - The Blues in 12 Keys (Bass tab edition)

By Steven Mooney

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## Constructing Walking Jazz Bass Lines, Book 1: Walking Bass Lines - The Blues in 12 Keys (Bass tab edition) By Steven Mooney

The Blues in 12 Keys, Book I in the Constructing Walking Jazz Bass Lines series \*New 2hr MP3 Playalong free download featuring all chord progressions in 12 keys from Part II of the Book available from website.\* is designed to give the aspiring bassist of all levels the tools and devices required to construct professional level jazz bass lines and to build a strong functional awareness of how to function as a professional bassist in any musical setting. The information builds in a stepwise progression enabling the beginning to advanced bassist to gather the necessary tools required to find their own voice as a bassist. The Blues in 12 keys has many advanced concepts and techniques built into the lesson material, enabling the bassist to develop their own language and take their playing to the next level. Part 2 of the book includes the Blues in 12 keys with over 150 choruses of professional level Jazz Blues bass lines outlining various chord substitutions, turnarounds and rhythmic devices. It is essential that Jazz musicians of all levels practice in all keys. The Blues in 12 Keys is an excellent source to develop musicianship, build a jazz bass line vocabulary, develop right and left hand technique, a 12 key facility and to develop the ear. The Blues in 12 Keys Bass Tab Edition is an excellent source of learning to read music. The book has the standard bass clef notation directly above the bass tab and enables the electric bassist to apply what they already know to the task of learning to read music. The material presented in this book is exactly the same as the material in the standard notation volume, giving the bassist reading Bass Tab access to information used by professional level Jazz Upright Bass players. Enjoy the journey.

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## **Editorial Review**

From the Publisher

CONSTRUCTING WALKING JAZZ BASS LINES Book I WALKING BASS LINES : THE BLUES IN 12 KEYS - BASS TAB EDITION TABLE OF CONTENTS.

### **PART I The Blues in F**

The " 2 " feel  
The Jazz Blues progression and the use of triads Embellishing the " 2 " feel  
The Dominant 7th chord  
Chromatic approach from below  
Chromatic approach from above  
Chromaticism and the walk up & the walk down  
Repeated notes and chromaticism  
Harmonic Anticipation and playing across the bar line  
Voice leading 7th chords  
Pedal points  
Tri - Tone substitution  
The Turnaround

### **Part 2**

Blues in F  
Blues in Gb  
Blues in G  
Blues in Ab  
Blues in A  
Blues in Bb  
Blues in B  
Blues in C  
Blues in Db  
Blues in D  
Blues in Eb  
Blues in E  
In conclusion

The Blues in 12 Keys , Book I in the Constructing Walking Jazz Bass Lines series is designed to give the aspiring bassist of all levels the tools and devices required to construct professional level jazz bass lines and to build a strong functional awareness of how to function as a professional bassist in any musical setting. The information builds in a stepwise progression enabling the beginning to advanced bassist to gather the necessary tools required to find their own voice as a bassist.

The Blues in 12 keys has many advanced concepts and techniques built into the lesson material, enabling the bassist to develop their own language and take their playing to the next level.

Part 2 of the book includes the Blues in 12 keys with over 150 choruses of professional level Jazz Blues lines outlining various chord substitutions, turnarounds and rhythmic devices.

It is essential that Jazz musicians of all levels practice in all keys.

The Blues in 12 Keys is an excellent source to develop musicianship, build a jazz bass line vocabulary, work on right and left hand technique, work on 12 key facility and develop the ear.

The Blues in 12 Keys Bass Tab Edition is an excellent source of learning to read music. The book has the standard bass clef notation directly above the bass tab and enables the electric bassist to apply what they already know to the task of learning to read music.

The material presented in this book is exactly the same as the material in the standard notation volume, giving the bassist reading Bass Tab access to information used by professional level Jazz Upright Bass players.

Enjoy the journey.

Also by Steven Mooney

Other books in the CONSTRUCTING WALKING JAZZ BASS LINES BASS TAB SERIES

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BLUES IN 12 KEYS

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