



Constructing Walking Jazz Bass Lines, Book 1: Walking Bass Lines - The Blues in 12 Keys (Bass tab edition)

By Steven Mooney

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Editorial Review

From the Publisher

CONSTRUCTING WALKING JAZZ BASS LINES Book I WALKING BASS LINES : THE BLUES IN 12 KEYS - BASS TAB EDITION TABLE OF CONTENTS.

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Chromatic approach from above

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Blues in Bb

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Blues in C

Blues in Db

Blues in D

Blues in Eb

Blues in E

In conclusion

The Blues in 12 Keys , Book I in the Constructing Walking Jazz Bass Lines series is designed to give the aspiring bassist of all levels the tools and devices required to construct professional level jazz bass lines and to build a strong functional awareness of how to function as a professional bassist in any musical setting. The information builds in a stepwise progression enabling the beginning to advanced bassist to gather the necessary tools required to find their own voice as a bassist.

The Blues in 12 keys has many advanced concepts and techniques built into the lesson material, enabling the bassist to develop their own language and take their playing to the next level.

Part 2 of the book includes the Blues in 12 keys with over 150 choruses of professional level Jazz Blues lines outlining various chord substitutions, turnarounds and rhythmic devices.

It is essential that Jazz musicians of all levels practice in all keys.

The Blues in 12 Keys is an excellent source to develop musicianship, build a jazz bass line vocabulary, work on right and left hand technique, work on 12 key facility and develop the ear.

The Blues in 12 Keys Bass Tab Edition is an excellent source of learning to read music. The book has the standard bass clef notation directly above the bass tab and enables the electric bassist to apply what they already know to the task of learning to read music.

The material presented in this book is exactly the same as the material in the standard notation volume, giving the bassist reading Bass Tab access to information used by professional level Jazz Upright Bass players.

Enjoy the journey.

Also by Steven Mooney

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BLUES IN 12 KEYS

RHYTHM CHANGES IN 12 KEYS

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