



A Companion to the British and Irish Short Story (Blackwell Companions to Literature and Culture)

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A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present.

- Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present
- Includes essays on topics and genres, as well as on individual texts and authors
- Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

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Editorial Review

Review

"Companion to the British and Irish Short Story is an instructive and engaging guide, covering a broad range of interest in fiction from schoolwork to academic research." (*Reference Reviews*, April 2009)

From the Back Cover

A Companion to the British and Irish Short Story chronicles the development of this important literary form in Britain and Ireland from 1880 to the present. Part I covers the years up to 1945 and examines the short fiction that emerged around such themes as imperial adventures, responses to war, and detective and crime stories. Authors covered in this period include Robert Louis Stevenson, James Joyce, Liam O'Flaherty, and Elizabeth Bowen. Part II reflects the range of themes, and richer diversity of authorship, that developed during the postwar years, including feminist writings, gay and lesbian fiction, science fiction, fantasy, and short stories by Asian and Afro-Caribbean writers. Doris Lessing, Angela Carter, Hanif Kureishi, J.G. Ballard, and Ben Okri, are just some of the authors discussed in these chapters.

Incorporating a wide range of approaches, *A Companion to the British and Irish Short Story* captures the astonishing range of modern short fiction produced in Britain and Ireland from the end of the nineteenth century.

About the Author

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