



Underground Harmonies: Music and Politics in the Subways of New York (The Anthropology of Contemporary Issues)

By Susie J. Tanenbaum

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This is the first book on New York's subway musicians?modern troubadours who perform on platforms, mezzanines, and even trains pounding through the city. Illustrating her account with captivating photos, Susie J. Tanenbaum draws on interviews with musicians and their audiences to explore both the vibrant culture and the intricate politics of subway music.

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Editorial Review

Review

"A community activist details the culture and conflicts of New York subway music, from bucket-drummers to city bureaucrats."?Kirkus Reviews, June 15, 1995

From the Back Cover

This book is about New York City subway musicians. It explores who these individuals are and what motivates them to perform in an urban space that was not designed with their activity in mind. This book is, moreover, about New York City music, an urban ritual that challenges the way we think about public space by promoting spontaneous, democratic, intimate encounters in one of the city's most routinized and alienating environments.

Users Review

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Eunice Bosse:

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