



The Wes Anderson Collection

By Matt Zoller Seitz

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This *New York Times* bestselling overview of Wes Anderson's filmography features previously unpublished behind-the-scenes photos, artwork, and ephemera, with an introduction by Michael Chabon.

Writer/director Wes Anderson guides movie/television critic Matt Zoller Seitz through Anderson's life and career in a hardcover book-length conversation, woven together with original illustrations and production images from *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*, *The Darjeeling Limited*, *Fantastic Mr. Fox*, and *Moonrise Kingdom*.

The result is a meticulously designed book that captures and reflects the spirit of Wes Anderson's movies: melancholy, playful, wise, and wonderfully unique.

Also available from Matt Zoller Seitz: *The Oliver Stone Experience*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *Mad Men Carousel*.

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Editorial Review

From Bookforum

Max Dalton's charming children's book-style illustrations introduce each film with a double-page spread of the movie's principal location, incorporating "fourth wall" views suggested by Anderson's familiar cutaway dollhouse technique, used so well in the opening of *Moonrise Kingdom* and *The Life Aquatic*. Designer Martin Venzky unpacks the filmmaker's sources and style—with an inspired deployment of stills, amusingly corny display type, and inventive layouts with images made to resemble postage stamps, scrapbook clippings, and other collectibles—perfectly capturing Anderson's seductively twee combination of obsessive detail and ironic distance. —Christopher Lyon

Review

“In *The Wes Anderson Collection*, Seitz expands a series of video essays on Anderson’s influences, illuminating as much of Anderson’s process as possible in a massive, beautifully rendered volume. Although it looks (and sometimes reads) like a coffee table book, *The Wes Anderson Collection* brings together style and substance to provide a loving homage to Anderson’s films and moviemaking in general.”
(*The A.V. Club*)

“Your coffee table wants—no, scratch that—needs this book . . . Packed with 400 images of everything from behind-the-scenes set shots to makeup inspiration to hand-drawn storyboards, the massive tome is pure eye candy. But in addition to the visuals, Seitz also dives deep into each and every Anderson film.”
(*NYLON*)

“A magical tour of Wes Anderson’s filmography.”
(*C magazine*)

“Each page of this book—filled with conversations, photographs and artwork surrounding each film—showcases Anderson’s pop-culture inspirations from Hitchcock and Star Wars to Jacques Cousteau and the French New Wave. Better than most of their kind, the talks reveal a candidness and honesty between critic and director, allowing Seitz to dig around Anderson’s vault and share his discoveries.”
(*FILTER*)

“*The Wes Anderson Collection* comes as close as a book can to reading like a Wes Anderson film. The design is meticulously crafted, with gorgeous full-page photos and touches like a still representation of Rushmore’s opening montage.”
(*The A.V. Club*)

“Reading the book, you feel as if you’re disappearing into the miniature world of Anderson’s movies, like you’re playing around in the files and fastidiously kept dossiers assembled for each project. In this way, the book mimics the work.”
(*Complex.com*)

“It’s smart, informative, and looks beautiful. In other words, it’s the perfect gift.”
(*Complex magazine*)

About the Author

Matt Zoller Seitz, a finalist for the Pulitzer Prize in criticism, is the TV critic for *New York Magazine* and Vulture.com, as well as the editor-in-chief of RogerEbert.com.

A Brooklyn-based writer and filmmaker, Seitz has written, narrated, edited, or produced more than a hundred hours' worth of video essays about cinema history and style for The Museum of the Moving Image and *The L Magazine*, among other outlets. His five-part 2009 video essay, "Wes Anderson: The Substance of Style," was later spun off into a *New York Times* bestselling hardcover book series: *The Wes Anderson Collection* (Abrams, 2013) and *The Wes Anderson Collection: The Grand Budapest Hotel* (Abrams, 2015).

Seitz is the founder and original editor of The House Next Door, now a part of *Slant Magazine*, and the publisher of Press Play, a blog of film and TV criticism and video essays. He is the director of the 2005 romantic comedy *Home*.

Michael Chabon is the Pulitzer Prize-winning author of many novels, the most recent being *Telegraph Avenue*. He lives in Berkeley, California, with his wife and four children.

Max Dalton is a graphic artist living in Buenos Aires, Argentina, by way of Barcelona, New York, and Paris. He has published a few books and illustrated some others, including *The Wes Anderson Collection: The Grand Budapest Hotel* (Abrams, 2015). Max started painting in 1977, and since 2008, he has been creating posters about music, movies, and pop culture, quickly becoming one of the top names in the industry.

Users Review

From reader reviews:

Michael Hamlin:

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