



Sebastião Salgado: Workers: An Archaeology of the Industrial Age

From Brand: Aperture

Download now

Read Online ➔

Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture

More than those of any other living photographer, Sebastião Salgado's images of the world's poor stand in tribute to the human condition. His transforming photographs bestow dignity on the most isolated and neglected, from famine-stricken refugees in the Sahel to the indigenous peoples of South America. "Workers" is a global epic that transcends mere imagery to become an affirmation of the enduring spirit of working women and men. The book is an archaeological exploration of the activities that have defined labor from the Stone Age through the Industrial Age, to the present. Divided into six categories--"Agriculture," "Food," "Mining," "Industry," "Oil" and "Construction"--the book unearths layers of visual information to reveal the ceaseless human activity at the core of modern civilization. Extended captions provide a historical and factual framework for the images. "Salgado unveils the pain, the beauty, and the brutality of the world of work on which everything rests," wrote Arthur Miller of this photobook classic, upon its original publication in 1993. "This is a collection of deep devotion and impressive skill." An elegy for the passing of traditional methods of labor and production, "Workers" delivers a message of endurance and hope.

↓ [Download Sebastião Salgado: Workers: An Archaeology of the ...pdf](#)

📄 [Read Online Sebastião Salgado: Workers: An Archaeology of t ...pdf](#)

Sebastião Salgado: Workers: An Archaeology of the Industrial Age

From Brand: Aperture

Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture

More than those of any other living photographer, Sebastião Salgado's images of the world's poor stand in tribute to the human condition. His transforming photographs bestow dignity on the most isolated and neglected, from famine-stricken refugees in the Sahel to the indigenous peoples of South America. "Workers" is a global epic that transcends mere imagery to become an affirmation of the enduring spirit of working women and men. The book is an archaeological exploration of the activities that have defined labor from the Stone Age through the Industrial Age, to the present. Divided into six categories--"Agriculture," "Food," "Mining," "Industry," "Oil" and "Construction"--the book unearths layers of visual information to reveal the ceaseless human activity at the core of modern civilization. Extended captions provide a historical and factual framework for the images. "Salgado unveils the pain, the beauty, and the brutality of the world of work on which everything rests," wrote Arthur Miller of this photobook classic, upon its original publication in 1993. "This is a collection of deep devotion and impressive skill." An elegy for the passing of traditional methods of labor and production, "Workers" delivers a message of endurance and hope.

Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture Bibliography

- Sales Rank: #182926 in Books
- Brand: Brand: Aperture
- Published on: 2005-06-15
- Original language: English
- Number of items: 1
- Dimensions: 13.10" h x 1.50" w x 10.10" l, 7.22 pounds
- Binding: Hardcover
- 400 pages

 [Download Sebastião Salgado: Workers: An Archaeology of the ...pdf](#)

 [Read Online Sebastião Salgado: Workers: An Archaeology of t ...pdf](#)

Download and Read Free Online Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture

Editorial Review

From Publishers Weekly

Even as machines, robots and computers replace workers, Salgado's powerful, striking photographs reveal the backbreaking and unrelenting toil that is still the lot of millions of men and women around the globe. Never preachy or didactic, these 350 duotone images of tea pickers in Rwanda, dam builders in India, steelworkers in France and Ukraine, sugarcane harvesters in Brazil, assembly-line workers in Russia and China, sulfur miners in Indonesia and others, pay tribute to working people who preserve their dignity in the harshest conditions. In the lyrical accompanying essay, Salgado (*An Uncertain Grace*) laments Japan's industrial fishing which decimates fish stocks, France's agricultural policies and the global exploitation of manual laborers who do the bulk of the world's work.

Copyright 1993 Reed Business Information, Inc.

From Library Journal

Salgado, an economist by training, documents the unforgettable faces of workers at their jobs around the world. His widely published images of the oil-field firefighters in Kuwait may be the most familiar to U.S. readers. The catalog for a traveling exhibition, this book is divided into six chapters--Agriculture, Food, Mining, Industry, Oil, and Construction--that show the basest realities of work in some of its uncountable forms, from fishing in Spain, to textile factories in Kazakhstan, Eurotunnel construction in France, a slaughterhouse in South Dakota, and gold miners in Brazil. The reader almost never sees a smiling face or evidence of job satisfaction. Instead, this is an iconography of wage-labor toil, alienation, and survival. The location and subject of each related group of images are announced in the table of contents; otherwise, one needs to consult a separate softbound booklet in a pocket in the back, which offers Salgado's facts and statistics about the particular natural resource, geographical area, and type of work pictured. The reproductions here are of superb quality. The winner of numerous international photography awards, Salgado (*An Uncertain Grace* , LJ 2/1/91) has renewed the "concerned photographer" genre and produced one of the finest books of this decade. Essential for all art and photography collections.

- *Kathleen Collins, New York Transit Museum Archives, Brooklyn*

Copyright 1993 Reed Business Information, Inc.

Review

"This book is the photography of humanity."--Gabriel Garcia Marquez

"Salgado unveils the pain, the beauty, and the brutality of the world of work on which everything rests. This is a collection of deep devotion and impressive skill."--Arthur Miller

"Sebastiao Salgado has produced an elaborate, deluxe paean to laborers throughout the world, from tea harvesters in Rwanda to oil-well firefighters and well-cappers in Kuwait...He brings to the composition of photojournalism skills akin to those of the painter Caravaggio. "Workers" offers additional evidence of this mannerist style, which has its photographic roots in the legacy of W. Eugene Smith...There is no denying that Mr. Salgado's photographs command attention."--Andy Grundberg, "The New York Times Book Review"

Users Review

From reader reviews:

Ken Martin:

This Sebastião Salgado: Workers: An Archaeology of the Industrial Age are reliable for you who want to be described as a successful person, why. The reason why of this Sebastião Salgado: Workers: An Archaeology of the Industrial Age can be among the great books you must have is actually giving you more than just simple reading food but feed anyone with information that perhaps will shock your earlier knowledge. This book is handy, you can bring it all over the place and whenever your conditions throughout the e-book and printed ones. Beside that this Sebastião Salgado: Workers: An Archaeology of the Industrial Age forcing you to have an enormous of experience like rich vocabulary, giving you trial of critical thinking that could it useful in your day pastime. So , let's have it and luxuriate in reading.

Harrison Bowman:

The guide with title Sebastião Salgado: Workers: An Archaeology of the Industrial Age includes a lot of information that you can discover it. You can get a lot of benefit after read this book. This particular book exist new knowledge the information that exist in this book represented the condition of the world right now. That is important to yo7u to know how the improvement of the world. This book will bring you within new era of the the positive effect. You can read the e-book with your smart phone, so you can read the item anywhere you want.

Elaine West:

Reading a book being new life style in this season; every people loves to read a book. When you examine a book you can get a lot of benefit. When you read guides, you can improve your knowledge, mainly because book has a lot of information upon it. The information that you will get depend on what kinds of book that you have read. If you wish to get information about your research, you can read education books, but if you want to entertain yourself read a fiction books, these kinds of us novel, comics, as well as soon. The Sebastião Salgado: Workers: An Archaeology of the Industrial Age will give you new experience in examining a book.

Regina Hash:

In this period globalization it is important to someone to receive information. The information will make professionals understand the condition of the world. The condition of the world makes the information easier to share. You can find a lot of references to get information example: internet, paper, book, and soon. You can view that now, a lot of publisher in which print many kinds of book. The book that recommended for you is Sebastião Salgado: Workers: An Archaeology of the Industrial Age this e-book consist a lot of the information in the condition of this world now. This kind of book was represented just how can the world has grown up. The vocabulary styles that writer require to explain it is easy to understand. The actual writer made some investigation when he makes this book. This is why this book acceptable all of you.

**Download and Read Online Sebastião Salgado: Workers: An
Archaeology of the Industrial Age From Brand: Aperture
#L3SUPQMT06E**

Read Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture for online ebook

Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture books to read online.

Online Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture ebook PDF download

Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture Doc

Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture Mobipocket

Sebastião Salgado: Workers: An Archaeology of the Industrial Age From Brand: Aperture EPub