



Inside Writing: A Writer's Workbook with Readings, Form B

By William Salomone, Stephen McDonald

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Effectively integrating grammar instruction with writing practice, the fifth edition of INSIDE WRITING WITH READINGS provides extensive practice, the use of allusions in examples, and exercises throughout, and expanded coverage of sentence combining.

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Editorial Review

Review

"The inclusion of Paragraph Practice at the end of each chapter allows me to introduce more writing and allows the students to practice those skills that they have been learning in the course. Instead of only completing the exercises in each chapter, my students gain valuable experience in writing before they take the subsequent developmental writing course. They put into practice what they learn during each chapter."

"I use INSIDE WRITING primarily because it addresses grammar so directly and thoroughly. I also like the sentence combining exercises at the end of each chapter."

"Overall, the practices, exercises, and practice tests are very good. I use them all the time, and only supplement with other materials if the students express the need for more assistance. The editing of this textbook is the best I have encountered in my teaching experience!"

About the Author

William Salomone has a BA in English from Arizona State University and an MA in English from San Diego State U. From June, 1970 to June, 2005 he taught as an associate professor of English composition and literature at Palomar Community College at San Marcos, California, twice serving as chair of the English Department, several years on the Faculty Senate and one term as President of the Faculty. Along with Stephen McDonald, he published three English textbooks, beginning in 1986: INSIDE ENGLISH: A WRITER'S WORKBOOK, THE WRITER'S RESPONSE, and IN BRIEF, which is a handbook for developing writers.

Stephen McDonald has been teaching English since 1975. For seven years, 1977-1984, he worked as an adjunct instructor in San Diego County, teaching at three community colleges (San Diego Mesa College, Grossmont College, and Southwestern College). In 1984 he was hired as a full-time instructor at Palomar Community College in San Marcos, California. While at Palomar, he helped to design and subsequently chaired and administered the college's Writing-across-the-Curriculum program, also giving workshops to assist instructors from a variety of disciplines as they developed writing assignments and techniques that would work in their classrooms. He has served as Chair of the English Department at Palomar, as a member of the Faculty Senate, and as a participant on a variety of committees. He has also attended three Great Teachers Seminars hosted by Palomar College. In 1991 he was awarded the Distinguished Faculty Award for Excellence in Teaching, and in 2007 received the Palomar College Research Award for publications ranging from college textbooks to poetry. For the past two years he has served as Dean of Languages and Literature. In addition to THE WRITER'S RESPONSE, he is co-author with William Salomone of INSIDE WRITING: A WRITER'S WORKBOOK and IN BRIEF: A HANDBOOK FOR WRITERS. He has also published a chapbook of poetry titled WHERE THERE WAS NO PATTERN (Finishing Line Press, 2007) and many individual poems in a variety of literary journals.

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