



Disability in Science Fiction: Representations of Technology as Cure

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In this groundbreaking collection, twelve international scholars – with backgrounds in disability studies, English and world literature, classics, and history – discuss the representation of dis/ability, medical "cures," technology, and the body in science fiction.

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Editorial Review

Review

"This collection of essays undertakes the valuable task of placing science fiction texts ... in dialogue with disability studies (DS). ... Disability in Science Fiction is a groundbreaking text, offering an exciting and rigorous introduction to the mobilization of CDS alongside science fiction." (Kayte Stokoe, Foundation, 2016)

"Disability in Science Fiction is an unusual collection of academic articles: it combines interesting scholarship with an remarkable degree of accessibility to the general reader . . . It is a very thought-provoking collection, and one I'm glad to have read." - Liz Bourke, Tor.com

"An anthology of thought-provoking essays . . . Disability in Science Fiction develops an innovative method to highlight how SF deals with disability as a fundamental part of identity." - Science Fiction Research Association

"Disability in Science Fiction seems to present a selection of possibilities rather than an overarching argument (a sort of critical buffet) - though these possibilities can feed off each other in exciting ways. Other works and collections will hopefully build on some of what is here; Allan's collection is a good beginning." - Strange Horizons

"It is hard to say enough good about Disability in Science Fiction. It is, quite simply, the single best resource for those interested in the intersection of SF and disability. Not only does it provide seed stock for future research in disability studies, but in the rich example of nexuses between disability and SF that it provides, it makes the case that no course in science fiction literature can afford to ignore a discussion of disability . . . While it may not be true that every reader is a science fiction fan, it would take someone with a great poverty of imagination to come away from Disability in Science Fiction without becoming excited by some idea it sparked." - Michael Northen, Editor of Wordgathering

"This is the first volume to recognize the link between science fiction and disability studies in doing the important work of concrete speculation about our embodiment. It opens an important conversation about the vital role of science fiction in disability studies." - Joan Gordon, editor of Science Fiction Studies and Humanimalia

About the Author

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Joshua Johnson:

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