



Check the Technique: Volume 2: More Liner Notes for Hip-Hop Junkies

By Brian Coleman, Adam Mansbach

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Twenty-Five classic albums from the 1980s and 90s are lovingly and extensively profiled by acclaimed rap journalist Brian Coleman in this impressive volume, making it mandatory reading for all Hip-Hop junkies. Think you know something about the history of this revolutionary American art form? Think again - you'll be left wondering how you lived without this resource until now. Coleman digs deep and finds the whys and wherefores, providing not only incredible context for each album, but direct access to the minds of their creators. Over the course of twenty-five chapters, more than 80 interviews and the dissection of 325 seminal tracks, this book will provide years of fact-checking enjoyment. Featuring interviews with, and analysis of tracks by: Ice Cube, Naughty by Nature, Mos Def & Talib Kweli, 3rd Bass, Raekwon, The Coup, Kool G Rap & DJ Polo, Mantronix, Black Sheep, Smif-N-Wessun, Dr. Octagon, Stetsasonic, Gravediggaz, Company Flow and 11 more.

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Editorial Review

About the Author

Brian D. Coleman, MD, divides his time between Seattle and New York. His articles have appeared in magazines ranging from Old House Journal, where he is the West Coast editor; to Period Living in the U.K. Brian is the author of seven books on the decorative arts, including the recent titles Farrow & Ball and Cottages.

Adam Mansbach is the author of the instant New York Times bestsellers Go the F**k to Sleep and You Have to F**king Eat, as well as the novels The Dead Run, Rage Is Back, Angry Black White Boy, and The End of the Jews, the winner of the California Book Award. He was the 2009 2011 New Voices Professor of Fiction at Rutgers University, a 2012 Sundance Screenwriting Lab Fellow, a 2013 Berkeley Repertory Theater Writing Fellow, and a 2015 Artist in Residence at Stanford University's Institute for Diversity in the Arts. His work has appeared in The New Yorker, the New York Times Book Review, Esquire, and The Believer, and on National Public Radio's All Things Considered. He lives in Berkeley, California.

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