



Basic Concepts of Intercultural Communication: Paradigms, Principles, and Practices

By Milton J. Bennett

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In the long-awaited second edition of *Basic Concepts of Intercultural Communication*, Milton J. Bennett provides a comprehensive overview of the field from a constructivist perspective. In addition to his insightful analysis, Bennett offers a full complement of classic readings on the topic of intercultural communication, including:

- "Science and Linguistics," by Benjamin Lee Whorf
- "The Power of Hidden Differences," by Edward T. Hall
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Editorial Review

Review

A concise and coherent overview of the intercultural field and an amazingly exacting work that challenges our thoughts and inclinations. An outstanding achievement. **Dialogin - The Delta Cultural Academy, Patrick Schmidt**

This innovative collection, with its developmental learning focus, explores the core building blocks of intercultural communication. The introductory chapter lays out a coherent, theory-to-practice foundation in explaining everyday intercultural interactions. This timely volume, with its provocative set of essays, illuminates the complexities of intercultural relations. The book will be widely read by educators, trainers, counselors, managers and anyone who is curious about the field of intercultural communication.

A thorough redo of the 1998 edition, Dr. Bennett does an incredible job presenting the key concepts of a complex dynamic, in the process pointing out what we may erroneously be holding onto in the work we do today. He highlights what is needed, and points the way for us to get there.

About the Author

Milton J. Bennett served in the Peace Corps in Micronesia, received his doctorate in communication from the University of Minnesota, and has taught communication at Portland State University. He is currently a co-director of The Intercultural Communication Institute in Portland, Oregon. He is also the co-author of American Cultural Patterns, with Edward C. Stewart.

Users Review

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Freddie Patton:

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