



Slaughterhouse-Five

By Kurt Vonnegut

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Slaughterhouse-Five By Kurt Vonnegut

Slaughterhouse-Five is one of the world's great anti-war books. Centering on the infamous fire-bombing of Dresden, Billy Pilgrim's odyssey through time reflects the mythic journey of our own fractured lives as we search for meaning in what we are afraid to know.

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Slaughterhouse-Five By Kurt Vonnegut Bibliography

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- Running time: 5 Hours
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Download and Read Free Online *Slaughterhouse-Five* By Kurt Vonnegut

Editorial Review

Amazon.com Review

Kurt Vonnegut's absurdist classic *Slaughterhouse-Five* introduces us to Billy Pilgrim, a man who becomes unstuck in time after he is abducted by aliens from the planet Tralfamadore. In a plot-scrambling display of virtuosity, we follow Pilgrim simultaneously through all phases of his life, concentrating on his (and Vonnegut's) shattering experience as an American prisoner of war who witnesses the firebombing of Dresden.

Don't let the ease of reading fool you--Vonnegut's isn't a conventional, or simple, novel. He writes, "There are almost no characters in this story, and almost no dramatic confrontations, because most of the people in it are so sick, and so much the listless playthings of enormous forces. One of the main effects of war, after all, is that people are discouraged from being characters..." *Slaughterhouse-Five* (taken from the name of the building where the POWs were held) is not only Vonnegut's most powerful book, it is as important as any written since 1945. Like *Catch-22*, it fashions the author's experiences in the Second World War into an eloquent and deeply funny plea against butchery in the service of authority. *Slaughterhouse-Five* boasts the same imagination, humanity, and gleeful appreciation of the absurd found in Vonnegut's other works, but the book's basis in rock-hard, tragic fact gives it a unique poignancy--and humor.

From Publishers Weekly

"Listen: Billy Pilgrim has become unstuck in time." So begins Vonnegut's absurdist 1969 classic. Hawke rises to the occasion of performing this sliced-and-diced narrative, which is part sci-fi and partially based on Vonnegut's experience as a American prisoner of war in Dresden, Germany during the firebombing of 1945 that killed thousands of civilians. Billy travels in time and space, stopping here and there throughout his life, including his long visit to the planet Tralfamador, where he is mated with a porn star. Hawke adopts a confidential, whisper-like tone for his reading. Listening to him is like listening to someone tell you a story in the back of a bus—the perfect pitch for this book. After the novel ends, Vonnegut himself speaks for a short while about his survival of the Dresden firestorm and describes and names the man who inspired this story. Tacked on to the very end of this audio smorgasbord is music, a dance single that uses a vintage recording of Vonnegut reading from the book. Though Hawke's reading is excellent, one cannot help but wish Vonnegut himself had read the entire text.

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Review

"Students preparing research papers and students boning up for class will reach eagerly for these well-designed additions to accessible literary criticism..."

"Each attractive volume presents recent essays by noted critics who examine in detail aspects of a single literary work...Highly recommended for academic collections."

Users Review

From reader reviews:

Phyllis Peters:

Do you have favorite book? For those who have, what is your favorite's book? Book is very important thing for us to find out everything in the world. Each book has different aim as well as goal; it means that

publication has different type. Some people feel enjoy to spend their time to read a book. These are reading whatever they have because their hobby will be reading a book. How about the person who don't like reading through a book? Sometime, individual feel need book after they found difficult problem or maybe exercise. Well, probably you will need this *Slaughterhouse-Five*.

Candy Dixon:

Book is to be different for every grade. Book for children until finally adult are different content. As it is known to us that book is very important usually. The book *Slaughterhouse-Five* was making you to know about other understanding and of course you can take more information. It is quite advantages for you. The publication *Slaughterhouse-Five* is not only giving you considerably more new information but also to become your friend when you experience bored. You can spend your personal spend time to read your reserve. Try to make relationship with all the book *Slaughterhouse-Five*. You never truly feel lose out for everything should you read some books.

William Rocha:

As people who live in often the modest era should be update about what going on or information even knowledge to make all of them keep up with the era which is always change and move ahead. Some of you maybe can update themselves by reading books. It is a good choice for yourself but the problems coming to anyone is you don't know what kind you should start with. This *Slaughterhouse-Five* is our recommendation to make you keep up with the world. Why, since this book serves what you want and want in this era.

Ryan Harrison:

Now a day folks who Living in the era exactly where everything reachable by talk with the internet and the resources within it can be true or not need people to be aware of each details they get. How a lot more to be smart in having any information nowadays? Of course the solution is reading a book. Reading through a book can help individuals out of this uncertainty Information specifically this *Slaughterhouse-Five* book since this book offers you rich info and knowledge. Of course the data in this book hundred pct guarantees there is no doubt in it you know.

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