



Oil Painting Lessons with Rembrandt and 'Calcite Sun Oil': Artist's Health and Safety without Hazardous Solvents Resins Varnishes and Driers

By Louis R. Velasquez

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For the first time in modern history, Oil Painting, can be taught without any HAZARDOUS Solvents, Resins, Varnishes or Driers. This NEW yet ancient method is based on modern scientific findings. In 1988, science proved Rembrandt, Rubens, Velazquez and others mixed Calcium Carbonate Chalk/Calcite with their Superior oil. In 2000, Louis created 'Calcite Sun Oil' as a modern equivalent of the Old Masters' mixture.

Modern science also found EMULSIONS in their paint to achieve extraordinary effects. Louis created three Emulsions that are non-hazardous, permanent, easy to make, and provide masterful control of the oil paint.

Included are instructions on the new 'AIR PUMP LINSEED OIL' that dries within 14 hours. Also included is Louis' revolutionary new oil paint, ' MILK OIL PAINT' . This is a true oil paint, not a Tempera. His CSO Egg Tempera is the first major advancement of Cennini's Renaissance formula. Here in ONE volume are the collected writings of Louis' tests, developments and creations over the past 12 years.

Please view the Author's Website [calcitesunoil.com] for newest updates, and promotional free DVD. This book is for Advanced and Professional artists. Available in Print and Kimble.

INFORMATION on the Beginners book follows:

In Dec 2013, Louis published : "Safe Oil Painting' for Beginners and Art Teachers" ,which includes a FREE one hour long Free internet video.

To see the Free Video, link to the YOUTUBE website and search : CSO VELASQUEZ- Beginners Book Oil Painting. The book has much additional information to guide new Artists, not contained in the video. Available in Print and Kimble instant download.

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Editorial Review

About the Author

Louis has painted since 1957. His Art degree and California Teaching Credential are from San Diego State University. Retired he continues to paint, do research, write and produce books and DVDS on painting.

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