



In Another Light: Danish Painting in the Nineteenth Century

By Patricia G. Berman

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In Another Light is the first comprehensive volume in English on 19th-century Danish Art, a subject that is increasingly acknowledged as an essential subject of the history of art.

The extraordinary outburst of artistic energy that occurred in Denmark between 1790 and 1910 has few rivals. Within three generations Danish painters developed a national school that rivaled the artistic centers of France, Germany, and Britain. The range of outstanding works created by the Danish artists includes Classicism, Romanticism, Impressionism, and Symbolism.

The book is illustrated with a comprehensive selection of more than 200 key works of art, and an important selection of comparative illustrations including period photographs and ephemera.

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Editorial Review

About the Author

Patricia G. Berman is the Barbara Morris Casperson Professor of Art at Wellesley College. Berman's research and numerous publications have focused on Edvard Munch, James Ensor, and other modern Scandinavian and European art and photography.

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