



Approaches to Art Therapy: Theory and Technique

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The third edition of *Approaches to Art Therapy* brings together varied theoretical approaches and provides a variety of solutions to the challenge of translating theory to technique. In each chapter, the field's most eminent scholars provide a definition of and orientation to the specific theory or area of emphasis, showing its relevance to art therapy. The third edition includes many new chapters with material on a wide variety of topics including contemplative approaches, DBT, neuroscience, and mentalization while also retaining important and timeless contributions from the pioneers of art therapy. Clinical case examples and over 100 illustrations of patient artwork vividly demonstrate the techniques in practice. *Approaches to Art Therapy, 3rd edition*, is an essential resource in the assembly of any clinician's theoretical and technical toolbox, and in the formulation of each individual's own approach to art therapy.

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Approaches to Art Therapy: Theory and Technique From Routledge Bibliography

- Sales Rank: #3558097 in Books
- Published on: 2016-03-09
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x 1.13" w x 5.98" l, .0 pounds
- Binding: Hardcover
- 528 pages

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Editorial Review

Review

"A classic is reborn! *Approaches to Art Therapy* has been significantly restructured to preserve key elements while also presenting a bounty of new material. Historical models are updated, contemporary trends informed by brain science are introduced, and the role of the studio as a place of artistic and contemplative practice is re-examined. Much more than a new edition, this is a true re-visioning as only Judith Rubin could do."

Randy M. Vick, MS, ATR-BC, LCPC, HLM, professor of art therapy at the School of the Art Institute of Chicago

"Judy Rubin, a highly respected pioneer in the field, has lovingly reimagined her classic text for today's art therapists. This third edition preserves the wisdom of many original contributors with fresh, contemporary perspectives across a broad spectrum of creative approaches. The intimate relationship between theories and practice is richly illuminated with hundreds of real-life examples in chapters by prominent art therapists."

Lynn Kapitan, PhD, ATR-BC, professor and director of the professional doctorate in art therapy at Mount Mary University

"The third edition of the classic *Approaches to Art Therapy* is rich with new material, while maintaining the integrity and solid theoretical foundation of earlier versions. Dr. Rubin has pulled together an immensely varied group of contributing authors. The book represents the broad range of current practices in art therapy, as articulated by some of today's finest clinicians. *Approaches to Art Therapy* remains a vital addition to the library of anyone interested in the healing power of art."

P. Gussie Klorer, PhD, ATR-BC, LCSW, LCPC, HLM, professor of art therapy counseling at Southern Illinois University Edwardsville

"Judith Rubin's books feature prominently in my library, and this much-anticipated version of *Approaches* is a welcome addition. This book is a wonderful contribution to efforts to encourage the highest standards of professional competence in art therapy."

Donna Betts, PhD, ATR-BC, board president of the American Art Therapy Association and research professor in the art therapy program at George Washington University

About the Author

Judith A. Rubin, PhD, ATR-BC, is a licensed psychologist, a child and adult psychoanalyst, and a past president and honorary life member of the American Art Therapy Association. She is also co-founder and president of Expressive Media and has practiced art therapy since 1963. The creator of seven books and thirteen films, she serves on the faculties of the psychiatry department at the University of Pittsburgh and the Pittsburgh Psychoanalytic Center in Pennsylvania.

Users Review

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Matthew Blackburn:

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Patricia Gallagher:

Exactly why? Because this Approaches to Art Therapy: Theory and Technique is an unordinary book that the inside of the guide waiting for you to snap this but latter it will jolt you with the secret that inside. Reading this book beside it was fantastic author who write the book in such incredible way makes the content interior easier to understand, entertaining means but still convey the meaning completely. So , it is good for you because of not hesitating having this any longer or you going to regret it. This unique book will give you a lot of advantages than the other book include such as help improving your talent and your critical thinking technique. So , still want to delay having that book? If I were being you I will go to the reserve store hurriedly.

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Kirsten Ferguson:

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