



Thug Life: Race, Gender, and the Meaning of Hip-Hop

By Michael P. Jeffries

Download now

Read Online ➔

Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries

Hip-hop has come a long way from its origins in the Bronx in the 1970s, when rapping and DJing were just part of a lively, decidedly local scene that also venerated b-boying and graffiti. Now hip-hop is a global phenomenon and, in the United States, a massively successful corporate enterprise predominantly controlled and consumed by whites while the most prominent performers are black. How does this shift in racial dynamics affect our understanding of contemporary hip-hop, especially when the music perpetuates stereotypes of black men? Do black listeners interpret hip-hop differently from white fans?

These questions have dogged hip-hop for decades, but unlike most pundits, Michael P. Jeffries finds answers by interviewing everyday people. Instead of turning to performers or media critics, *Thug Life* focuses on the music's fans—young men, both black and white—and the resulting account avoids romanticism, offering an unbiased examination of how hip-hop works in people's daily lives. As Jeffries weaves the fans' voices together with his own sophisticated analysis, we are able to understand hip-hop as a tool listeners use to make sense of themselves and society as well as a rich, self-contained world containing politics and pleasure, virtue and vice.

↓ [Download Thug Life: Race, Gender, and the Meaning of Hip-Ho ...pdf](#)

📖 [Read Online Thug Life: Race, Gender, and the Meaning of Hip- ...pdf](#)

Thug Life: Race, Gender, and the Meaning of Hip-Hop

By Michael P. Jeffries

Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries

Hip-hop has come a long way from its origins in the Bronx in the 1970s, when rapping and DJing were just part of a lively, decidedly local scene that also venerated b-boying and graffiti. Now hip-hop is a global phenomenon and, in the United States, a massively successful corporate enterprise predominantly controlled and consumed by whites while the most prominent performers are black. How does this shift in racial dynamics affect our understanding of contemporary hip-hop, especially when the music perpetuates stereotypes of black men? Do black listeners interpret hip-hop differently from white fans?

These questions have dogged hip-hop for decades, but unlike most pundits, Michael P. Jeffries finds answers by interviewing everyday people. Instead of turning to performers or media critics, *Thug Life* focuses on the music's fans—young men, both black and white—and the resulting account avoids romanticism, offering an unbiased examination of how hip-hop works in people's daily lives. As Jeffries weaves the fans' voices together with his own sophisticated analysis, we are able to understand hip-hop as a tool listeners use to make sense of themselves and society as well as a rich, self-contained world containing politics and pleasure, virtue and vice.

Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries Bibliography

- Rank: #1678619 in eBooks
- Published on: 2011-01-15
- Released on: 2011-01-15
- Format: Kindle eBook

 [Download Thug Life: Race, Gender, and the Meaning of Hip-Ho ...pdf](#)

 [Read Online Thug Life: Race, Gender, and the Meaning of Hip- ...pdf](#)

Editorial Review

Review

"An insightful and important contribution that fills a space that was greatly in need of the voices of young black men on the issues surrounding race, gender, and hip-hop." --Rana Emerson, American Journal of Sociology

"Michael Jeffries has written an important book. Beautifully written and replete with original insights, *Thug Life* brilliantly integrates interesting interviews of black and white hip-hop listeners with a careful textual analysis of hip-hop narratives. Readers are rewarded with a sophisticated, definitive analysis that not only captures the similarities and differences of black and white hip-hop followers, but also severely challenges conventional wisdom about this important worldwide social movement. With its impressive interdisciplinary scope, this book is a must-read for scholars and students interested in literary and cultural criticism as well as the sociology of race, class, and gender."--William Julius Wilson, Harvard University

"This is a finely developed and sophisticated analysis of the complex terrain of hip-hop. Rather than celebrate its obvious achievements or denigrate its equally evident blemishes, Jeffries chooses instead to probe the vibrant world that hip-hop continues to create with honesty and integrity. His discussion of masculinity in hip-hop is subtle and smart as he moves adroitly across the everyday fields in which expressions of black manhood matter most as well as the commercialized spaces that are integrally involved in the production and performance of black male identities."--S. Craig Watkins, University of Texas at Austin

"Jeffries' contributions in *Thug Life* are multiple; he adds depth to our understanding of how hip-hop is understood and valued among its racially diverse audiences, and he provides a truly inspired analysis of masculinity and thug identities by embracing the too often ignored components of compassion, vulnerability, and *love*. This is a necessary and important intervention in hip-hop studies."--Murray Forman, Northeastern University

About the Author

Michael P. Jeffries is assistant professor of American studies at Wellesley College.

Users Review

From reader reviews:

Carlos White:

What do you concentrate on book? It is just for students since they're still students or it for all people in the world, exactly what the best subject for that? Merely you can be answered for that problem above. Every person has various personality and hobby for each other. Don't to be compelled someone or something that they don't need do that. You must know how great in addition to important the book *Thug Life: Race, Gender, and the Meaning of Hip-Hop*. All type of book are you able to see on many methods. You can look for the internet sources or other social media.

Adelina Foreman:

This book untitled Thug Life: Race, Gender, and the Meaning of Hip-Hop to be one of several books that best seller in this year, that's because when you read this guide you can get a lot of benefit onto it. You will easily to buy this particular book in the book shop or you can order it via online. The publisher in this book sells the e-book too. It makes you quicker to read this book, as you can read this book in your Smartphone. So there is no reason to you personally to past this e-book from your list.

Mary Quinn:

The reserve with title Thug Life: Race, Gender, and the Meaning of Hip-Hop contains a lot of information that you can discover it. You can get a lot of advantage after read this book. This book exist new expertise the information that exist in this publication represented the condition of the world now. That is important to yo7u to understand how the improvement of the world. That book will bring you inside new era of the globalization. You can read the e-book on your own smart phone, so you can read it anywhere you want.

Aurora Ammon:

You are able to spend your free time to study this book this book. This Thug Life: Race, Gender, and the Meaning of Hip-Hop is simple to develop you can read it in the park your car, in the beach, train and soon. If you did not possess much space to bring the printed book, you can buy the e-book. It is make you simpler to read it. You can save the actual book in your smart phone. Thus there are a lot of benefits that you will get when one buys this book.

Download and Read Online Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries #I7BSCA36OFQ

Read Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries for online ebook

Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries books to read online.

Online Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries ebook PDF download

Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries Doc

Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries Mobipocket

Thug Life: Race, Gender, and the Meaning of Hip-Hop By Michael P. Jeffries EPub