



The Player, The Rapture, The New Age: Three Screenplays

By Michael Tolkin

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The Player, The Rapture, The New Age: Three Screenplays By Michael Tolkin

Michael Tolkin is one of Hollywood's hottest new players, a screenwriter and director who has created films that are intellectually uncompromising, provocative, hilarious, sexy, and brilliantly contemporary.

The Player, the award-winning movie sensation about the twisted world of Hollywood, was directed by Robert Altman and starred Tim Robbins and Greta Scacchi. It has been hailed as "a masterpiece! One of the smartest, funniest, most penetrating movies about moviemaking ever made" (Vanity Fair).

The Rapture explores the emotionally intense, surreal world of Christian fundamentalism. The Los Angeles Times called it "a nervy, unsettling, edgy piece of work, that most audacious of cinematic ventures, a film of theological ideas, intent on looking into what we believe and why we believe it, determined, even eager, to explore the issues of heaven, hell, and the hereafter."

The New Age, a film sure to become an archetype for the post-1980's era, tells the story of a young couple's fall from financial grace and their quest for spirituality in a world defined by materialism.

These screenplays not only represent some of the finest and most challenging work being done in Hollywood today but present, collectively, breadth, and feeling to that created by any of our time's most talented artists, whatever

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Editorial Review

Amazon.com Review

One of the most creative and original screenwriters of the '90s, Michael Tolkin treats radically different themes with each new film. But whether his subject is Hollywood, Christian fundamentalism or the malaise of the married swinger, Tolkin's world is always brutally comic, laced with stinging irony and wild satire. *The Player*, which was directed by Robert Altman, is the most famous of these three, but the other two films, which Tolkin directed himself, are worth checking out. All of them work at such a high level of wit and erudition that the screenplays make just as good reading as the films do viewing.

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