



The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s

By William Schoell

[Download now](#)

[Read Online](#) 

The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s

By William Schoell

From the Golden Age of the 1940s, through the Silver Age of the '60s, up until the early '80s—the end of the Bronze Age. Included are the earliest series, like American Comics Group's *Adventures into the Unknown* and Prize Comics' *Frankenstein*, and the controversial and gory comics of the '40s, such as EC's infamous and influential *Tales from the Crypt*. The resurgence of monster-horror titles during the '60s is explored, along with the return of horror anthologies like Dell Comics' *Ghost Stories* and Charlton's *Ghostly Tales from the Haunted House*.

The explosion of horror titles following the relaxation of the comics code in the '70s is fully documented with chapters on Marvel's prodigious output—*The Tomb of Dracula*, *Werewolf by Night* and others—DC's anthologies—*Witching Hour* and *Ghosts*—and titles such as *Swamp Thing*, as well as the notable contributions of firms like Gold Key and Atlas. This book examines how horror comics exploited everyday terrors, and often reflected societal attitudes toward women and people who were different.

 [Download The Horror Comics: Fiends, Freaks and Fantastic Cr ...pdf](#)

 [Read Online The Horror Comics: Fiends, Freaks and Fantastic ...pdf](#)

The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s

By William Schoell

The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell

From the Golden Age of the 1940s, through the Silver Age of the '60s, up until the early '80s—the end of the Bronze Age. Included are the earliest series, like American Comics Group's *Adventures into the Unknown* and Prize Comics' *Frankenstein*, and the controversial and gory comics of the '40s, such as EC's infamous and influential *Tales from the Crypt*. The resurgence of monster-horror titles during the '60s is explored, along with the return of horror anthologies like Dell Comics' *Ghost Stories* and Charlton's *Ghostly Tales from the Haunted House*.

The explosion of horror titles following the relaxation of the comics code in the '70s is fully documented with chapters on Marvel's prodigious output—*The Tomb of Dracula*, *Werewolf by Night* and others—DC's anthologies—*Witching Hour* and *Ghosts*—and titles such as *Swamp Thing*, as well as the notable contributions of firms like Gold Key and Atlas. This book examines how horror comics exploited everyday terrors, and often reflected societal attitudes toward women and people who were different.

The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell

Bibliography

- Sales Rank: #1212217 in eBooks
- Published on: 2014-06-13
- Released on: 2014-06-13
- Format: Kindle eBook



[Download The Horror Comics: Fiends, Freaks and Fantastic Cr ...pdf](#)



[Read Online The Horror Comics: Fiends, Freaks and Fantastic ...pdf](#)

Download and Read Free Online The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell

Editorial Review

Review

"valuable...excellent addition to the shelves or tablets of any horror scholar"--*Dead Reckonings*.

About the Author

William Schoell is the author of many books about the performing arts and pop culture. He lives in New York.

Users Review

From reader reviews:

Lisa Langlais:

Book is to be different for each and every grade. Book for children right up until adult are different content. As it is known to us that book is very important for us. The book The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s ended up being making you to know about other know-how and of course you can take more information. It is quite advantages for you. The guide The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s is not only giving you far more new information but also to get your friend when you experience bored. You can spend your personal spend time to read your book. Try to make relationship while using book The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s. You never feel lose out for everything if you read some books.

Robin Gilbertson:

Now a day people who Living in the era where everything reachable by talk with the internet and the resources inside can be true or not demand people to be aware of each data they get. How people have to be smart in acquiring any information nowadays? Of course the answer then is reading a book. Looking at a book can help persons out of this uncertainty Information mainly this The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s book because this book offers you rich data and knowledge. Of course the details in this book hundred % guarantees there is no doubt in it everybody knows.

Mattie Regan:

The guide untitled The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s is the book that recommended to you you just read. You can see the quality of the guide content that will be shown to a person. The language that creator use to explained their ideas are easily to understand. The article author was did a lot of exploration when write the book, hence the information that they share for you is absolutely accurate. You also can get the e-book of The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s from the publisher to make you more enjoy free time.

Macie Austin:

Do you like reading a e-book? Confuse to looking for your chosen book? Or your book was rare? Why so many question for the book? But any kind of people feel that they enjoy regarding reading. Some people likes reading, not only science book and also novel and The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s or others sources were given expertise for you. After you know how the good a book, you feel want to read more and more. Science publication was created for teacher or even students especially. Those publications are helping them to put their knowledge. In additional case, beside science publication, any other book likes The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s to make your spare time more colorful. Many types of book like here.

**Download and Read Online The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell
#Y6KHRJC970D**

Read The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell for online ebook

The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell books to read online.

Online The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell ebook PDF download

The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell Doc

The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell Mobipocket

The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s By William Schoell EPub