



The Horror Comics: Fiends, Freaks and Fantastic Creatures, 1940s–1980s

By William Schoell

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From the Golden Age of the 1940s, through the Silver Age of the '60s, up until the early '80s—the end of the Bronze Age. Included are the earliest series, like American Comics Group's *Adventures into the Unknown* and Prize Comics' *Frankenstein*, and the controversial and gory comics of the '40s, such as EC's infamous and influential *Tales from the Crypt*. The resurgence of monster-horror titles during the '60s is explored, along with the return of horror anthologies like Dell Comics' *Ghost Stories* and Charlton's *Ghostly Tales from the Haunted House*.

The explosion of horror titles following the relaxation of the comics code in the '70s is fully documented with chapters on Marvel's prodigious output—*The Tomb of Dracula*, *Werewolf by Night* and others—DC's anthologies—*Witching Hour* and *Ghosts*—and titles such as *Swamp Thing*, as well as the notable contributions of firms like Gold Key and Atlas. This book examines how horror comics exploited everyday terrors, and often reflected societal attitudes toward women and people who were different.

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Review

"valuable...excellent addition to the shelves or tablets of any horror scholar"--*Dead Reckonings*.

About the Author

William Schoell is the author of many books about the performing arts and pop culture. He lives in New York.

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