



Nikon D800 & D800E Digital Field Guide

By J. Dennis Thomas

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Nikon D800 & D800E Digital Field Guide By J. Dennis Thomas

Professional advice on everything you need to know about the new Nikon D800 dSLR camera

Packed with everything you want and need to know in order to take amazing photos using your new Nikon D800 camera, this portable and full-color guide walks you through the controls, features, and functions of the D800 using step-by-step instructions and helpful examples. Veteran author J. Dennis Thomas shares full-color images of each menu screen and explains how to adjust white balance, autofocus, and exposure as well as how to choose lenses and adjust settings.

The handy trim size allows this guide to go where you go, giving you easy access to information quickly so you can get the exact shot you want when you want it.

- Offers a refresher guide to the basic principles of digital photography
- Explains how to use all of the Nikon D800s menus, controls, and functions, so you can get the shot you want
- Features valuable insight from a successful professional photographer for capturing unique and memorable portrait, candid, action, travel, sports, and other shots
- Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your camera

Nikon D800 Digital Field Guide takes you beyond the basic manual and the standard settings so you can see what your camera can really do!



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Editorial Review

Amazon.com Review

From the Author: Sample Nikon D800 Photos (Click on images to enlarge)



The first thing I did when I got my D800 was head down to the University of Texas because I knew that I could get a good variety of shots to test out my new camera with. After a quick photo shoot with my friend Doa (you will see her in the book), I wandered around shooting various things, one of which was this church steeple. The D800's high resolution captures the textures with stunning detail. Shot using a Nikon 24-70mm f/2.8 for 1/160 @ f/11, ISO 200.



For this shot, I went the opposite direction, lo-fi. I know a lot of people think it's counter-intuitive to take a \$3000 high-resolution camera and put a cheap lens like a Lensbaby on it, but I love the effect. So, for this shot I used my old Lensbaby 2.0 with a close up lens filter on it and snapped a shot of this Lantana flower in my backyard. Photography is very much about personal choices. It isn't wrong to use any type of accessory you want to achieve your own artistic vision. Shot using a Lensbaby 2.0 50mm for 1/1000 @ f/2, ISO 100



I snapped this shot of some candles to see how the D800's dynamic range compared to the D700, and as you can see it holds up pretty well. The D800 can capture shadow detail as well as keeping the highlights well exposed. I didn't use any Active D-Lighting or Noise Reduction on this shot. Shot with a Nikon 50mm f/1.4G for 1/125 at ISO 400.

From the Author: Top Six New Features of the D800/E



J. Dennis Thomas, Author

There are a number of new features on the D800/E that are improved among the D700 and D300/s series of cameras.

1. Higher resolution

Of course this is the most obvious feature, 36MP is triple what and of the previous Nikon DXXX series have. This is even a step up from the 24MP D3x which comes in at \$5000 more than the D800/E. This is great for studio photographers who command higher resolution and even allows you to shoot in DX mode with an impressive 15MP, which is 10 more MP than the other cameras in this series.

2. 100% viewfinder display

The D700 had a 95% viewfinder coverage which meant that your image composition was looser than it appeared in the viewfinder. The D800/E's 100% viewfinder allows you to compose your images more accurately.

3. Improved Auto-ISO

The Auto-ISO feature is now able to set the minimum shutter speed automatically according to focal length. For someone who has grown to love Auto-ISO, this gives it much more flexibility. If you haven't tried Auto-ISO I encourage you to do so. You can also turn Auto-ISO on and off by pressing the ISO button and rotating the sub-command dial instead of going through the menu system, very helpful.

4. Video

The D700 had no video at all; while the D300s had video it was only 720p. The D800/E offers full 1080p HD video, but the even bigger improvements are the ability to completely control the settings manually, the live HDMI out, the stereo microphone input, and the headphone output so you accurately monitor the sound. Finally, professional video from a Nikon DSLR.

5. Metering system

The D800/E ups the 1005-Pixel 3D Color Matrix Metering system to a whopping 91,000-pixel system. This allows for more accurate exposures when using P, S, and A modes.

6. Image processing engine

The D800/E inherits the same processor as the D4, the EXPEED 3. With two processors this speeds up autofocus and data transfer times as well as allows the D800/E to have an expanded dynamic range and cleaner images at higher ISO settings than other cameras with high megapixel counts.

Review

'The book is helpfully arranged to allow you to find the correct guidance just when you need it.' (Digital Photography Enthusiast, September 2012)

From the Back Cover

Explore your Nikon D800 and learn to get fantastic photos

Your Nikon D800 is built for the multimedia photographer. Featuring extremely low noise, incredible dynamic range, and the most faithful colors, it enables you to capture and create every image you can imagine. This colorful, portable guide shows you how to set it up, fine-tune and use every control, choose the right lens for every purpose, work with live view and video, master HDR, and much more. It helps you get everything your camera has to offer.

- Master the menus, metering and autofocus modes, white balance settings, and picture controls
- Compare lenses and select what you need for your type of photography
- Explore various lighting options, including the built-in flash exposure modes and flash sync modes
- Venture into video and explore assorted techniques
- Check out specific techniques for photographing events, nature, landscapes, products, and people

Inside – your free gray and color checker card to help you achieve accurate white balance and color

Users Review

From reader reviews:

Nancy Hunt:

Information is provisions for individuals to get better life, information currently can get by anyone in everywhere. The information can be a information or any news even restricted. What people must be consider whenever those information which is in the former life are difficult to be find than now could be taking seriously which one works to believe or which one often the resource are convinced. If you obtain the unstable resource then you get it as your main information it will have huge disadvantage for you. All of those possibilities will not happen within you if you take Nikon D800 & D800E Digital Field Guide as the daily resource information.

Armando Mosley:

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Thomas Hill:

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