



Inhumans by Paul Jenkins & Jae Lee

By Paul Jenkins

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The Inhumans are one of Marvel's most enduring oddities. A race of genetic freaks living secluded in their island kingdom of Attilan, their mutations are self-endowed; as a coming of age ritual, each Inhuman exposes themself to the Terrigen Mists, a strange substance that imparts unearthly powers...some extraordinary, some monstrous. But now Attilan is under attack from without and within. Can the Royal Family, led by the mute Black Bolt, repel the foreign invaders who assail their outer defense, as well as the internal threat of Black Bolt's insane brother, Maximus the Mad? Paul Jenkins and Jae Lee infuse one of Marvel's oldest families with a modern sensibility, including international politics, class struggles and the age-old struggle of growing up. Dark and grimly compelling, it remains one of Marvel Knights' most beloved stories.

COLLECTING: Inhumans (1998) 1-12

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Editorial Review

About the Author

An Eisner Award winner for his work on *Inhumans*, writer Paul Jenkins helped reveal Wolverine's untold history in *Origin* and introduced a "forgotten" hero of the Marvel Universe in *Sentry*. In addition to his comics work on such series as *Spectacular Spider-Man*, *Incredible Hulk* and *Civil War: Front Line*, he is a prolific writer of video games, including Radical Entertainment's *Incredible Hulk: Ultimate Destruction*.

Artist Jae Lee made a name for himself on Marvel's *Namor the Sub-Mariner*, his gothic style a stark departure from traditional comic art. After a short *X-Factor* arc, Lee decamped to the newly formed Image Comics - illustrating the *Youngblood Strikefile* and *WildC.A.T.s Trilogy* miniseries, and debuting his own creation, *Hellshock*. During the next few years, Lee returned to Marvel for a *Spider-Man* arc and provided pinups and covers for several companies - including titles in Marvel's *X-Men* and *Punisher* families, Image's *Bloodstrike* and *Shadowhawk* Gallery, Tekno's *Gene Roddenberry's Xander in Lost Universe*, Harris' *Vampirella*, and DC/Vertigo's *Transmetropolitan*. In 1998, he won an Eisner Award for his distinctive work with writer Paul Jenkins on the Marvel Knights series *Inhumans*. He and Jenkins re-teamed in 2000 for *The Sentry*, the multilayered tale of a deliberately forgotten Silver Age hero. Continuing his Marvel Knights work, Lee illustrated Grant Morrison's *Fantastic Four: 1234*, an arc of *Captain America* and the *Hulk/Thing: Hard Knocks* miniseries. In 2003, he drew Dreamwave's fan-favorite *Transformers/G.I. Joe* crossover, and provided covers for DC's *Manhunter* and *Batman: Gotham Knights*. After drawing an arc of *Ultimate Fantastic Four*, Lee was tapped to lend his distinctive style to Marvel's *Dark Tower* adaptations - bringing Stephen King's characters to life in the pages of *The Gunslinger Born*, *The Long Road Home*, *Treachery* and *The Battle of Jericho Hill*. Subsequently, Lee provided covers for *Wolverine* and *Namor: The First Mutant*.

Users Review

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