



Woodstock: Three Days that Rocked the World

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Woodstock: Three Days that Rocked the World From Sterling

It defined a generation, exemplified an era: Woodstock was unlike anything that has ever happened before or since. Relive the moment and “get back to the garden” with this day-by-day, act-by-act account of everything that went down on Yasgur’s farm. With interviews and quotes from those who were there and a wealth of photographs and graphic memorabilia, *Woodstock* is the ultimate celebration of a landmark in modern cultural history.

Woodstock is organized in three parts:

- o “Origins” sets the stage by describing '60s counterculture, along with the festival's organization.
- o “The Event” includes a rundown of each of the 32 acts, in the order they appeared, one spread to each performance. Fans and politics are also featured prominently here.
- o “The Aftermath” focuses on media coverage, follow-up festivals, Michael Wadleigh and Thelma Schoonmaker's documentary, and Woodstock's enduring legacy.

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Woodstock: Three Days that Rocked the World From Sterling Bibliography

- Sales Rank: #129532 in Books
- Published on: 2010-10-05
- Original language: English
- Number of items: 1
- Dimensions: 8.75" h x 7.75" w x 1.00" l, 1.80 pounds
- Binding: Paperback
- 288 pages

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Editorial Review

From Publishers Weekly

Having been talked about, written about, filmed, photographed and remembered in the hearts and minds of millions worldwide, Woodstock remains the seminal musical and cultural event of the last century. In this coffee-table tribute, Evans and Kingsbury offer a balanced, moving and chronological pictorial of each of the 31 acts from the three and a half days, beginning with Richie Havens and ending with Jimi Hendrix. In addition to a foreword by Martin Scorsese are numerous, firsthand accounts from concert-goers, crew members, farm hands and musicians like David Crosby: It looked like an encampment of a Macedonian army on a Greek hill, crossed with the biggest batch of gypsies you've ever seen. The book provides political and social context that led up to the three days of peace & music. Flower child or not, readers will come away with a tangible Woodstock experience (though perhaps without the smell). Color photos. (*July*)

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Review

"A terrifically handsome photo book." -- *New York Daily News*

"...a balanced, moving and chronological pictorial of each of the 31 acts from the three and a half days.... In addition to a foreword by Martin Scorsese are numerous, firsthand accounts from concert-goers, crew members, farm hands and musicians.... The book provides political and social context that led up to the 'three days of peace & music.' Flower child or not, readers will come away with a tangible Woodstock experience."
-- *Publishers Weekly*

"...provides candid offstage shots of performers accompanied by snippets of their observations, nearly all pithy or haunting.... Interesting tidbits and reminders abound." -- *Booklist*

About the Author

Mike Evans began writing about music in the 1970s as a broadcaster, freelance author and regular contributor to *Melody Maker*. Paul Kingsbury is the former deputy director of special projects for the Country Music Hall of Fame and Museum and the author or co-author of several books. His articles have appeared in *Entertainment Weekly*, *US Weekly* and numerous other publications.

Users Review

From reader reviews:

Herman Pendergrass:

Have you spare time for just a day? What do you do when you have a lot more or little spare time? Yeah, you can choose the suitable activity regarding spend your time. Any person spent all their spare time to take a walk, shopping, or went to typically the Mall. How about open as well as read a book called *Woodstock: Three Days that Rocked the World*? Maybe it is for being best activity for you. You understand beside you can spend your time using your favorite's book, you can better than before. Do you agree with it has the opinion or you have other opinion?

Kristopher Lewis:

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Florence Ross:

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