



The Summer We Read Gatsby: A Novel

By Danielle Ganek

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A delightful comedy of manners about two sisters who must put aside their differences when they inherit a house in the Hamptons.

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The Summer We Read Gatsby: A Novel By Danielle Ganek Bibliography

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Editorial Review

From Publishers Weekly

Two half-sisters search for the thing of utmost value in an inherited ramshackle Southampton cottage in Ganek's witty new novel (after *Lulu Meets God and Doubts Him*). The story is narrated by introverted, newly divorced, would-be writer Cassie, but the flamboyant center of the story is her older half-sister, Peck, a theatrical socialite determined to bring out her sister while thwarting Cassie's sensible plan to sell Fool's House, the cottage they've jointly inherited from their eccentric aunt Lydia. As they wonder whether the house's treasure is a Jackson Pollock painting, a first edition of *The Great Gatsby*, or a family secret, the sisters' contrasting personalities clash in hilarious ways. During a summer marked by parties that recall both the artsy milieu of Pollock and the posh extravagance of Gatsby, the two sisters run into long-lost loves, strange neighbors, aggressive real estate agents, and charming artist hangers-on as they ponder the legacy of their beloved Aunt Lydia and their relationship to each other. Even though many of the novel's revelations can be seen a mile away, getting there is a fun, witty, and surprisingly moving trip. (*June*)

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From [Booklist](#)

"The beach can cure anything," or so Peck (short for Pecksland) tells half-sister Stella. They have never been close, but for the summer they'll share the Hamptons beach home their beloved Aunt Lydia left to them in her will. Fool's House, a gathering spot for artists during Lydia's tenure, comes with an annual "resident fool" artist as a free lodger above the garage. Peck, a Manhattanite actress, and Stella, a journalist living in Switzerland, can't afford the house, but love it too much to sell it. In between the chic parties and events of the summer season, they search for the item of great value that Lydia says she has left them. Is it the unsigned painting above the fireplace? The possibly first edition of Gatsby? And, most important, is the treasure valuable enough to let them keep the house? Friendships and romances rekindle, sisters grow close, objects disappear, mysteries are solved, and what is truly of value eventually becomes apparent in this charming, entertaining, and brightly written summer read. --Danise Hoover

Review

"What a charming book! Danielle Ganek's *The Summer We Read Gatsby* is a fully engrossing page turner filled with delightful characters and sumptuous details about one perfect July in the Hamptons. Like summer itself, this bewitching novel will leave you half in love and yearning for more."

- Elin Hilderbrand, author of *Barefoot* --Elin Hilderbrand

[Audio Review] Ganek's wispy story unfolds a tad too slowly for the audio medium; listeners may find their attention wandering as they wait for the slim plot about two sisters, an old house, and a missing painting to pick up the pace. But Justine Eyre's delightful narration provides ample reason to tune in: she switches back and forth from practical Cassie to melodramatic Peck, from proper Englishman Hamilton to Scottish-burred Scotty, all with authentic voices, without missing a beat. Her lively performance injects much needed energy into the proceedings and makes this audiobook an enjoyable listen. --Publishers Weekly

Two half sisters are desperately searching for something valuable in the ramshackle Southampton cottage left to them by their aunt. Without such a discovery they won't be able to afford their inheritance. Could the unsigned painting over the fireplace be an original Jackson Pollock or the volume of THE GREAT GATSBY a first edition? Justine Eyre lightheartedly narrates the story of Peck and Cassie's summer experiences in their beach community, where they attend arty parties and rekindle relationships especially their own. Justine Eyre's narration is whimsical and entertaining although her character interpretations lack authenticity. Even

so, the story is engaging, and there s lots of listening fun to be had. --AudioFile

Users Review

From reader reviews:

Bob Bartlett:

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Ladonna Warren:

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Willis Harrington:

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