



Texts of Terror: Literary-Feminist Readings of Biblical Narratives (Overtures to Biblical Theology)

By Phyllis Trible

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Professor Trible focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories-interpreted in memoriam-challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

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Editorial Review

About the Author

Phyllis Trible is Baldwin Professor Emerita of Sacred Literature at Union Theological Seminary in New York City. The author of influential works such as "God and the Rhetoric of Sexuality" and "Texts of Terror: Literary-Feminist Readings of Biblical Narratives", Trible specializes in literary and rhetorical analysis of biblical texts from a feminist perspective.

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