



Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset

By Henrique De Almeida

Download now

Read Online 

Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida

POLYRHYTHMIC POSSIBILITIES This is one of the most popular courses taught by Henrique De Almeida in the Percussion Department at Berklee. In this book, acclaimed author, drumset expert/guru - Berklee College of Music Associate Professor, Henrique De Almeida introduces the students to an easy, step-by-step course in Polyrhythmic Possibilities on the drumset. The book begins each new section with simple "One-Surface Learning" that can be practiced on the pad or snare drum, at first. Then in a systematic and organized program, the course takes the students to four levels of timetables, snare solos, drum set etudes and "four-way - polyrhythmic -coordination" focusing on hi-hat, bass drum, snare drum and ride cymbal. After the student is comfortable with the rhythms from the snare drum solos, drum set possibilities are introduced and further explored by way of time keeping, fills and soloing. A very inspiring and exiting collection of drum set etudes repertoire is also included in this amazing package. This is a fantastic book written by a fantastic teacher and an expert with a resourceful teaching career experience. Snare drum solos and drum set etudes are essentially a complete collection of stand-alone performance repertoire. The materials throughout the book contains: Polyrhythms, Odd Note Groupings, Metric Modulation, Superimposition of Meter, Multidirectional Rhythms, Feet Ostinatos, Cross Rhythmic Accents, and much more. Henrique De Almeida educational products have being praised and endorsed by the top drummers and drum magazines in the world! His book "Double Bass Drum Integration" on Berklee Press has been hailed by Modern Drummer magazine as one of the best in 2015! "Henrique is a world-class drummer. He is what I call a New York Session-Drummer. He can play anything! ..and no matter what he plays, over the bar line and all that polyrhythmic stuff he does, he comes back on the "One" Bang! ..He always knows where the "One" is! - Jeff Berlin JAZZ BASSIST LEGEND (Yes/George Benson, Allan Holdsworth) "Henrique De Almeida shows strong direction and leadership in his approach to playing the drums. This is a trait that can be passed on to those who choose to abide by his opinions and direction as a consultant and teacher." -Jazz Fusion Legend/Hall of Fame - Billy Cobham "Henrique is crisp and spot on" -Jazz Great- Jeff Hamilton "Henrique he is great, and what a great player!, ...and he will end up helping a lot of students,

through his playing and teaching”?-Jazz Great- Danny Gottlieb (Pat Metheny Group) “ Henrique’s playing is tight, tasty and great to watch.... his solo work is excellent and his Jazz Latin and more advanced odd group (rhythms) are very musical” -- Drum Scene?Australia #1 Drum Magazine “Henrique drums with precise ghosting, killer hi-ha work, and some wicked soloing...”- Modern Drummer Magazine “Henrique De Almeida is a very accomplished and virtuosic percussionist, and He is a man with HEART! Not only He has his Brazilian tradition but also really understands what we are doing in American. He is also a master of Polyrhythms! - Kenwood Dennard?(Miles Davis, Jaco Pastorius, Sting)

 [Download Polyrhythmic Possibilities: Introduction To Advanc ...pdf](#)

 [Read Online Polyrhythmic Possibilities: Introduction To Adva ...pdf](#)

Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset

By Henrique De Almeida

Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida

POLYRHYTHMIC POSSIBILITIES This is one of the most popular courses taught by Henrique De Almeida in the Percussion Department at Berklee. In this book, acclaimed author, drumset expert/guru - Berklee College of Music Associate Professor, Henrique De Almeida introduces the students to an easy, step-by-step course in Polyrhythmic Possibilities on the drumset. The book begins each new section with simple “One-Surface Learning” that can be practiced on the pad or snare drum, at first. Then in a systematic and organized program, the course takes the students to four levels of timetables, snare solos, drum set etudes and “four-way - polyrhythmic –coordination” focusing on hi-hat, bass drum, snare drum and ride cymbal. After the student is comfortable with the rhythms from the snare drum solos, drum set possibilities are introduced and further explored by way of time keeping, fills and soloing. A very inspiring and exiting collection of drum set etudes repertoire is also included in this amazing package. This is a fantastic book written by a fantastic teacher and an expert with a resourceful teaching career experience. Snare drum solos and drum set etudes are essentially a complete collection of stand-alone performance repertoire. The materials throughout the book contains: Polyrhythms, Odd Note Groupings, Metric Modulation, Superimposition of Meter, Multidirectional Rhythms, Feet Ostinatos, Cross Rhythmic Accents, and much more. Henrique De Almeida educational products have being praised and endorsed by the top drummers and drum magazines in the world! His book “Double Bass Drum Integration” on Berklee Press has been hailed by Modern Drummer magazine as one of the best in 2015! “Henrique is a world-class drummer. He is what I call a New York Session-Drummer. He can play anything! ..and no matter what he plays, over the bar line and all that polyrhythmic stuff he does, he comes back on the “One” Bang! ..He always knows where the “One” is! - Jeff Berlin JAZZ BASSIST LEGEND (Yes/George Benson, Allan Holdsworth) “Henrique De Almeida shows strong direction and leadership in his approach to playing the drums. This is a trait that can be passed on to those who choose to abide by his opinions and direction as a consultant and teacher.” -Jazz Fusion Legend/Hall of Fame - Billy Cobham “Henrique is crisp and spot on” -Jazz Great- Jeff Hamilton “Henrique he is great, and what a great player!, ...and he will end up helping a lot of students, through his playing and teaching”-Jazz Great- Danny Gottlieb (Pat Metheny Group) “ Henrique’s playing is tight, tasty and great to watch.... his solo work is excellent and his Jazz Latin and more advanced odd group (rhythms) are very musical” -- Drum Scene?Australia #1 Drum Magazine “Henrique drums with precise ghosting, killer hi-ha work, and some wicked soloing...”- Modern Drummer Magazine “Henrique De Almeida is a very accomplished and virtuosic percussionist, and He is a man with HEART! Not only He has his Brazilian tradition but also really understands what we are doing in American. He is also a master of Polyrhythms! - Kenwood Dennard?(Miles Davis, Jaco Pastorius, Sting)

Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida **Bibliography**

- Rank: #759500 in Books
- Published on: 2011-01-01

- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .22" w x 8.50" l, .53 pounds
- Binding: Paperback
- 94 pages

 [Download Polyrhythmic Possibilities: Introduction To Advanc ...pdf](#)

 [Read Online Polyrhythmic Possibilities: Introduction To Adva ...pdf](#)

Download and Read Free Online Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida

Editorial Review

Users Review

From reader reviews:

Brandi Huff:

As people who live in the actual modest era should be revise about what going on or details even knowledge to make all of them keep up with the era which can be always change and move ahead. Some of you maybe will certainly update themselves by reading through books. It is a good choice for you but the problems coming to anyone is you don't know what type you should start with. This Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset is our recommendation to cause you to keep up with the world. Why, since this book serves what you want and want in this era.

Sylvia Silva:

Now a day folks who Living in the era where everything reachable by connect to the internet and the resources within it can be true or not demand people to be aware of each facts they get. How individuals to be smart in acquiring any information nowadays? Of course the answer then is reading a book. Examining a book can help people out of this uncertainty Information mainly this Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset book because this book offers you rich information and knowledge. Of course the data in this book hundred per cent guarantees there is no doubt in it you probably know this.

Clifford Harvey:

Do you like reading a publication? Confuse to looking for your favorite book? Or your book ended up being rare? Why so many issue for the book? But virtually any people feel that they enjoy for reading. Some people likes reading, not only science book but novel and Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset or perhaps others sources were given information for you. After you know how the good a book, you feel desire to read more and more. Science book was created for teacher as well as students especially. Those books are helping them to put their knowledge. In different case, beside science publication, any other book likes Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset to make your spare time far more colorful. Many types of book like here.

Jason Scott:

E-book is one of source of expertise. We can add our understanding from it. Not only for students but in addition native or citizen need book to know the update information of year to be able to year. As we know

those guides have many advantages. Beside most of us add our knowledge, also can bring us to around the world. With the book Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset we can acquire more advantage. Don't someone to be creative people? To become creative person must want to read a book. Only choose the best book that suited with your aim. Don't become doubt to change your life with this book Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset. You can more attractive than now.

Download and Read Online Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida #G2W9186X3IS

Read Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida for online ebook

Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida books to read online.

Online Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida ebook PDF download

Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida Doc

Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida Mobipocket

Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset By Henrique De Almeida EPub