



Peter and the Shadow Thieves

By Dave Barry, Ridley Pearson

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In this riveting and adventure-packed follow-up to *Peter and the Starcatchers*, we discover Peter leaving the relative safety of Mollusk Island—along with his trusted companion Tinker Bell—for the cold, damp streets of London. On a difficult journey across the sea, he and Tink discover the dark and deadly, slithering part-man/part-creature Lord Ombra. It seems that the dreaded Ombra has a variety of mysterious powers including the ability to make shadows disappear. When Peter reaches London, he sets out to find the indomitable Molly. Together they must combat Ombra's terrible forces to both protect the Starcatchers and the treasured starstuff and most importantly to rescue Molly's mother from the clutches of evil. Dave Barry and Ridley Pearson have done it again—written a compulsively readable, impossible-to-put-down tale that will delight readers of all ages.

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Editorial Review

From School Library Journal

Grade 4-7—In this sequel to *Peter and the Starcatchers* (Hyperion, 2004), trouble arrives at Mollusk Island (otherwise known as Never Land) in the form of a ship filled with nefarious characters searching for the trunk of starstuff that the Starcatchers spirited away in the first book. When the bad guys, led by nonhuman Lord Ombra, learn that it is in London, they sail off in pursuit, and it takes the combined efforts of Peter, Tinker Bell, and Peter's friend Molly's Starcatcher family to ensure that it is returned to outer space before Lord Ombra can use it to rule the world. Kids won't have to have read the first book to dive headfirst into this one; it is filled with enough rollicking, death-defying adventure to satisfy anyone. Readers familiar with James Barrie's *Peter Pan* (or even the Disney animated version) will immediately recognize and enjoy familiar characters, but it is when the action switches to London that the plot really starts to sizzle. Breathless chases and near-death experiences are spiced with a miasma of Dickensian squalor, creating scenes that are rich in color and action if short on in-depth characterization. This should appeal to fantasy and adventure fans alike.—*Eva Mitnick, Los Angeles Public Library*

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From [Booklist](#)

Gr. 5-8. In this second prequel to the adventures made familiar by J. M. Barrie and Walt Disney, which builds on the events of *Peter and the Starcatchers* (2005), two veteran writers for adults do not disappoint. Sustaining the first book's lively pace are short chapters packed with action and well-chosen details--both icky (Peter and the bucket of excrement!) and marvelous (the pitch-perfect sound of Tink's exasperation). An evil force is once again trying to obtain starstuff, the magical substance that, among many other qualities, enables Peter to fly and to remain eternally youthful. Peter must visit London to help his friend Molly and her family of starcatchers, leaving the boys on Mollusk Island at the mercy of Hook. Squalid London streets, aristocratic mansions (one of which houses a young George Darling), and even Stonehenge make atmospheric backdrops for bouts with pirates, wolf packs, and a deliciously creepy villain who steals souls from shadows. Readers will relish the chance to further explore the backstory of a favorite childhood tale, and hope for a third installment. *GraceAnne DeCandido*

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About the Author

Dave Barry is a Pulitzer Prize - winning author of more than a dozen books, including *Dave Barry's Money Secrets*; *Dave Barry's Complete Guide to Guys*; *Dave Barry Slept Here*; *Big Trouble*; and *Dave Barry Hits Below the Beltway*. Along with Ridley Pearson, he is the co-author of *Peter and the Starcatchers*, *Peter and the Shadow Thieves*, *Escape from the Carnivale*, and *Cave of the Dark Wind*. Ridley Pearson is the best-selling author of eighteen novels, including *The Kingdom Keepers*; *Cut and Run*; *The Body of David Hayes*; *The Diary of Ellen Rimbauer*; *Beyond Recognition*; *Parallel Lies*; and *No Witnesses*. He was the first American to be awarded the Raymond Chandler/Fulbright Fellowship in Detective Fiction at Oxford University.

Greg Call studied graphic design at the Colorado Institute of Art in Denver. After graduating in 1983, he worked as an Art Director at the Colorado Institute of Art until the desire to do more illustrative work found him in Pasadena, California, attending The Art Center College of Design. Upon graduation in 1988, he began

working freelance for clients in music, entertainment, and publishing. Greg has been recognized for his work repeatedly, including awards from the Society of Illustrators and Addy awards among others.

Users Review

From reader reviews:

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Melissa Cox:

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