



How To Play Killer Blues And Rockin' Sax Solos With 7 Notes Or Less

By Johnny Ferreira

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How To Play Killer Blues And Rockin' Sax Solos With 7 Notes Or Less By Johnny Ferreira

Simple to follow step-by-step saxophone instruction for blues and rock sax styles through the use of three saxophone blues scales. The accompanying video saxophone lessons are focused and to the point of getting you to play what the title states: How To Play Killer Blues and Rockin' Sax Solos With 7 Notes Or Less. This rock and blues saxophone method includes lessons, exercises and licks all shown and demonstrated through audio and video clips along with musical notation. Also included are professionally recorded play-along tracks so you can practice and experiment with the given examples and finally feel comfortable and confident with your own saxophone improvisation style over any type of blues, rock and pop music. This is not just a book about theory and showing you the written blues scales, but actual licks and useful exercises you can watch and hear through video lessons and audio clips. A real life example of a famous rock and roll sax solo which is broken down and dissected so you can hear and understand how it relates exactly to the lessons covered.

*Note - all lessons have a link which corresponds to the online audio and video clips. You can also connect with the author Johnny Ferreira and other saxophonists on his forum for any saxophone related questions.

Check out the book's introduction video for more information on the course by clicking the Johnny Ferreira author link near the top of this page.

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Editorial Review

Review

"7 years and buying endless books that promised the key to the craft, finally the one that lives up to its promise."

"The combination of video and book is an absolute winner. I cannot recommend this book highly enough."

"This is really fun and challenging."

"Great Stuff and it makes playing the sax exiting."

"He has a life of experience playing and brings his knowledge and passion in creating this work for the sax player who has advanced from being atotal novice."

From the Author

The theory behind blues scales is not complicated and one doesn't even really need to fully understand it's origins and development to play in the style. But many books simply spend too much time on this and then show musical notation of the scales. This can help those that read musical notation, but to understand and really grasp any blues-based musical soloing style you've got to dig in and start with actual licks that relate to the proper scales and work out from there.

Blues and rock based music is just not going to sound right by using scales over a solo section. Even the scale exercises in this book are structured so they sound more like an actual solo riff than a scale exercise. Yes, even a lick you can use in an actual solo.

Together with the other given licks, the breakdown of the Brown Sugar sax solo really gives the blues rock sax player a clear and solid understanding as to how these scales are used to give you that killer blues and rocking' sax sound you'll need for this style of saxophone improvisation.

Users Review

From reader reviews:

Jessica Bradsher:

Do you have favorite book? When you have, what is your favorite's book? Publication is very important thing for us to find out everything in the world. Each publication has different aim or even goal; it means that guide has different type. Some people truly feel enjoy to spend their time to read a book. They are really reading whatever they have because their hobby is actually reading a book. How about the person who don't like examining a book? Sometime, man feel need book when they found difficult problem or even exercise. Well, probably you will require this How To Play Killer Blues And Rockin' Sax Solos With 7 Notes Or Less.

James Snyder:

The knowledge that you get from How To Play Killer Blues And Rockin' Sax Solos With 7 Notes Or Less will be the more deep you rooting the information that hide inside words the more you get enthusiastic about reading it. It does not mean that this book is hard to recognise but How To Play Killer Blues And Rockin' Sax Solos With 7 Notes Or Less giving you excitement feeling of reading. The article writer conveys their point in selected way that can be understood by means of anyone who read this because the author of this guide is well-known enough. This particular book also makes your vocabulary increase well. It is therefore easy to understand then can go along, both in printed or e-book style are available. We suggest you for having that How To Play Killer Blues And Rockin' Sax Solos With 7 Notes Or Less instantly.

Dorinda Kling:

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Henry Perry:

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