



Arab and Arab American Feminisms: Gender, Violence, and Belonging (Gender, Culture, and Politics in the Middle East)

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In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles among Arab communities. Contributors hail from multiple geographical sites, spiritualities, occupations, sexualities, class backgrounds, and generations. Poets, creative writers, artists, scholars, and activists employ a mix of genres to express feminist issues and highlight how Arab and Arab American feminist perspectives simultaneously inhabit multiple, overlapping, and intersecting spaces: within families and communities; in anticolonial and antiracist struggles; in debates over spirituality and the divine; within radical, feminist, and queer spaces; in academia and on the street; and among each other.

Contributors explore themes as diverse as the intersections between gender, sexuality, Orientalism, racism, Islamophobia, and Zionism, and the restoration of Arab Jews to Arab American histories. This book asks how members of diasporic communities navigate their sense of belonging when the country in which they live wages wars in the lands of their ancestors. *Arab and Arab American Feminisms* opens up new possibilities for placing grounded Arab and Arab American feminist perspectives at the center of gender studies, Middle East studies, American studies, and ethnic studies.

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Arab and Arab American Feminisms: Gender, Violence, and Belonging (Gender, Culture, and Politics in the Middle East) From Syracuse University Press Bibliography

- Sales Rank: #1049155 in Books
- Published on: 2015-04-02
- Original language: English
- Number of items: 1
- Dimensions: 9.10" h x 1.30" w x 6.40" l, 1.32 pounds
- Binding: Paperback
- 432 pages



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Editorial Review

Review

While several chapters feel crucial to current discussions of transnational feminist solidarity--Mohja Kahf's Pity Committee and the Careful Reader and an interview with Ella Shohat--the book's approach and value is perhaps most visible in one of its more striking essays, Amal Amireh's Palestinian Women's Disappearing Act: The Suicide Bomber Through Western Feminist Eyes. --Women's Studies Quarterly

A dynamic and multifaceted as well as intimate narrative of the pattern of rising xenophobia against Arabs and Muslims in the post-September 11, 2001, United States. --Choice

2012 Arab American Book Award Winner for Non-Fiction --National Arab American Museum

About the Author

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